ActivitiesDirectory

2014 Fall



EDINA PARKS & RECREATION DEPARTMENT

2014 Fall Activities Directory



Edina Film Festival Chair John Swon with Judge Nancy Carlson and the winning 2013 Film Festival poster contest winner by Monica Joy.

CAMERA! LIGHTS! ACTION Volunteers Work to Produce Fourth-Annual Edina Film Festival

By Lauryn Grimes, Communications Intern

The volunteers who bring you the Edina Film Festival are reinventing the event to appeal to a broader audience.

As in past years, the Film Festival will serve as a fundraiser for the Edina Art Center. However, the upcoming fourthannual Film Festival will move from the fall at Landmark's Edina Cinema at 50th & France to Edina High School's Fick Auditorium in spring of 2015. While the exact dates have not been identified, those in attendance can expect the usual three nights of programming – more than 12 hours – that includes feature-length and independent films, as well as newand-improved aspects from past years. Additions to this year's Festival include showcasing student-made films as well as the addition of student awards. High school students from around the state were able to submit their films over the summer for a chance to be selected for a showing. Students whose films are shown will also be eligible for a number of different awards, including cash prizes and varying levels of scholarships for programs at the Edina Art Center.

"I've been a big supporter of the Film Festival and want to see it succeed. The student-made films are really an exciting addition and I love the idea of having it at the High School," said Michael Frey, General Manager of the Edina Art Center. "[The Festival] is trying to be unique, but still relevant, all while having a local flavor."

The volunteers began planning the Festival in the spring to decide which films to show. They attend different festivals around the country and correspond with filmmakers and movie studios.

"[We're] trying to engage Edina and the entire west metro to get a taste of the festival experience," said John Swon, chair of the Film Festival Steering Committee.
" ... [and we like to] bring in work that has not been seen elsewhere in Minnesota, in order to draw more attendees."

The Film Festival has been extremely successful despite its short history, but

those involved are looking forward to the additions and changes. In 2013, the Festival had almost 700 attendees, up 67 percent from previous years. Annually, the Festival generates around \$10,000, approximately \$3,000 of that supporting the Edina Art Center.

"People should attend the Festival because it's a great source of entertainment, on top of being a great way to support the community at large," said Swon.

Tickets for the Edina Film Festival can be purchased online at www.EdinaFilmFestival.org.

For more information on the Edina Film Festival, visit www.EdinaFilmFestival.com. If your business is interested in being part of the Festival, contact the Edina Art Center at 952-903-5780 for sponsorship or advertising information.

EDINA PARKS & RECREATION DEPARTMENT FALL PROGRAM REGISTRATION

REGISTRATION

Edina Residents:

Unless noted, registration begins on Monday, Aug. 18, 2014.

Non-Residents:

Unless noted, registration begins on Monday, Aug. 25, 2014.

There is an additional fee of \$5 per participant per program for non-residents.

Register online at www.EdinaParks.com or at Edina City Hall, 4801 W. 50th St.

CANCELLATION/REFUND POLICY

All refund requests will be assessed a \$5 administrative fee. Full refunds are given only when a program or reservation is canceled by the Parks & Recreation Department. No refunds will be given for cancellations requested less than five business days prior to the start of a program or reservation. Under the discretion of the Parks & Recreation Director. partial credit will be considered if cancellation is due to injury or serious illness.

CONFIRMATION

Program confirmation is usually sent one week before your class begins. If the program is full, you are given the option of being placed on a waiting list.

FINANCIAL AID

Several civic organizations have contributed to the Van Valkenburg Fund for Children through the Edina Community Foundation, which supports the Grant-In-Aid Program. The program provides assistance to individuals who cannot afford registration fees. For more information, call the Parks & Recreation Department at 952-826-0367. If you would like to support this fund, call the Edina Community Foundation at 952-833-9573.

CODE OF CONDUCT

behaviors at all times while participating, spectating, using facilities or attending a program conducted or sponsored by the City of Edina Parks & Recreation Department. The following guidelines are designed to provide safe and enjoyable activities for all participants:

- Show respect to all participants, spectators and City staff.
- Take direction from City staff.
- Refrain from using abusive or foul language.
- Refrain from causing bodily harm to self, City staff or others.
- Refrain from damaging equipment, supplies or facilities.

Failure to follow this code may result in suspension of participation. To download a copy of the City of Edina bullying policy, visit www.EdinaParks.com.

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CITY OF EDINA DIRECTORY

Parks & Recreation Department

952-826-0367 • 4801 W. 50th St. • www.EdinaParks.com *Recorded information number 952-826-0368

Adaptive Recreation Programs

952-826-0433 voice • 4801 W. 50th St.

Braemar Arena

952-833-9500 • 7501 Ikola Way

Braemar Golf Course

952-903-5750 • 6364 John Harris Drive

Centennial Lakes Park

952-833-9580 • 7499 France Ave. S.

Edina Aquatic Center

952-833-9540 (off season) • 952-833-9560 (in season) 4300 W. 66th St.

Edina Art Center

952-903-5780 • 4701 W. 64th St.

Edina Historical Museum 612-928-4577 • 4711 W. 70th St.

Edina Senior Center

952-833-9570 • 5280 Grandview Square

Edinborough Park

952-833-9540 • 7700 York Ave. S.

HEARING ASSISTANCE/ACCESSIBILITY

Sign language interpreters are available to help residents who are deaf or hard of hearing participate in City of Edina activities and meetings. Some programs, meetings and special events also are equipped with a hearing assistance system. For information, call Kristin Aarsvold at 952-826-0433.

EDINA PARKS & RECREATION DEPARTMENT

Ann Kattreh, Director Susan Faus, Assistant Director Kristin Aarsvold, Recreation Supervisor Joe Abood, Braemar Golf General Manager Eric Boettcher, Recreation Supervisor Janet Canton, Administrative Support Specialist Michael Frey, Edina Art Center General Manager Patty McGrath, Edinborough Park and Edina Aquatic Center General Manager

Susie Miller, Braemar Arena General Manager Vera Norine, Administrative Support Specialist Bob Prestrud, Park Maintenance Supervisor Tom Shirley, Centennial Lakes Park General Manager Donna Tilsner, Edina Senior Center Recreation Supervisor

EDINA CITY COUNCIL

Jim Hovland, Mayor Joni Bennett • Mary Brindle Josh Sprague · Ann Swenson

PARK BOARD

Daniel Gieseke, Chair Cathy Cella • student Asef Chowdhury student Graham Colwell • David Deeds Tom Downing • Gerry Greene Susan Jacobson • Ellen Jones Brenda McCormick • Louise Segreto Keeya Steel

PARK BOARD MEETINGS

The Edina Parks & Recreation Department welcomes any suggestions regarding City of Edina programs and facilities. The Park Board meets at 7 p.m. on the second Tuesday of each month. These meetings are open to the public.

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rcu.org

Braemar Golf Course

6364 John Harris Drive • www.BraemarGolf.com



Nestled in picturesque Braemar Park, Braemar Golf Course has been rated among the top seventy-five public golf courses in the nation. The course, at 6364 John Harris Drive, features a 27-hole regulation course,

a nine-hole executive course, a pro-shop, driving range, practice putting green, indoor golf dome, banquet and meeting rooms, and other facilities. Braemar is also home to a variety of golf programs, including group and private lessons for adults, as well as a junior program.

For more information, visit www.BraemarGolf.com or call 952-903-5750.



ON SALE! BEGINNING MONDAY, DEC. 1, 2014

2015 Braemar Golf Course Patron cards entitle the cardholder to...

7-DAY

ADVANCE TEE TIMES (Saturday morning reservations for the following Saturday can be made in person up to 7 a.m.)

REDUCTION

IN GREEN FEES

20% DISCOUNT

(regular-priced clothing, shoes and bags in the pro shop)

5% DISCOUNT

(sale-priced clothing, shoes and bags in the Pro Shop)

EDINA RESIDENT PATRON CARD

Available to residents of Edina who provide two satisfactory proofs of residency. Acceptable proofs are a valid driver's license showing current Edina address, real estate statement or current utility bill showing name and address, current rental agreement or closing statement on newly purchased home.

Cost: \$80

Prices subject to change effective Jan. 1, 2015

NON-RESIDENT PATRON CARD

Available to those who reside outside Edina.

Cost: \$95

Executive Course Patron cards entitle the cardholder to...

ADVANCED RESERVATIONS

REDUCTION IN GREEN FEES

5% DISCOUNT
PRO SHOP CLOTHING, SHOES AND BAGS

EXECUTIVE COURSE PATRON CARD

The card entitles the holder to a reduction in green fees, advanced reservations on either the Braemar or Fred Richards executive courses only and 5 percent discount in the Pro Shop on clothing, shoes and bags.

Cost: \$25 (Edina Residents) \$35 (Non-residents)

BUY ONE, PLAY FOUR

Anytime Tuesday and Wednesday and after 1 p.m. Sunday, Patron Cardholders receive the Preferred Rate for 18 or 9 holes at Braemar, Baker National, Brookview or Dwan golf courses. No other Patron Card benefits transfer.

All patron cardholders are solely responsible for its proper use. Use of the card by someone other than the patron will result in confiscation of the card and no refund will be issued. To receive patron rates on green fees, you must present your card upon check-in.



A Round With Us = Perks FORE You!



With our new loyalty club, earn Braemar Bucks on paid green fees for FREE rounds of golf!

- 27 Regulation Holes
- Two 9-Hole Executive Courses
- Practice Putting Green
- Driving Range

- Clubhouse and Grill
- Banquet Facility
- Pro Shop
- Lessons and Leagues



Braemar Golf Course 6364 John Harris Drive 952-903-5750 www.BraemarGolf.com



Family Special Events



Family Special Events



Triday, Nov. 7 • 6:30-8 p.m.
At the Edina Senior Center

Join **Once Upon a Star's Cinderella & Friends:** Anna and Elsa (from "Frozen") for an enchanting evening with your special adultdate! We'll enjoy a craft, snack, dancing and more princess fun. Each princess will receive her own personalized princess tote bag, jewelry craft project and royal gift to take home. All "couples" will have a photo taken with next-day proof access. **Adults:** please bring your camera for memorable photo opportunities, including a group princess photo with your daughter! Register by Oct. 20. Space is limited to a maximum of 50 couples.

For ages 3-8 with an adult • \$26/couple



Family Special Events



Experience a personal visit with Santa in a fun, relaxed atmosphere. Enjoy a continental breakfast of pastries, yogurt, juice and Caribou Coffee for an adult. Our "elves" will take your picture and email it to you or bring your own camera. Stay and play at Adventure Peak after your breakfast. Cost includes breakfast for one adult and one child. Space is limited to 25 children per session. Register by Nov. 28; pre-registration is required.

Session 1: 9-9:40 a.m. • Session 2: 10-10:40 a.m.

\$10/CHILD

for current punch card holders and Edinborough Park members

\$15/CHILD

for non-members; includes daily admission to Adventure Peak

COOKIES with Mrs.Claus

SATURDAY, DEC. 13 · 10-11:30 A.M.

At the Braemar Clubhouse, 6364 John Harris Drive



Mrs. Claus is stopping by the Braemar Clubhouse for holiday fun. Make a winter craft, listen to a story and participate in a fun winter activity. Our "elves" will take your picture and email it to you or bring your own camera. When Mrs. Claus heads back to the North Pole, we will decorate holiday sugar cookies for you to take home. Register by Dec. 3. Space is limited and preregistration is required.

For ages 3-8 with an adult \$20/couple

GLOW DODGE BALL

Ages 8-13

School's out and it's our third-annual Glow Dodge Ball night with DJ, sound equipment, wireless mic and special lighting gear. Teams will be divided by age. Wear a white T-shirt that you can write on! Register by Nov. 17; minimum 15, maximum 70.

| Date: | Monday, Nov. 24 |
|-----------|--------------------------------------|
| Time: | 6:30-8:30 p.m. |
| Location: | South View Middle School, Gyms 1 & 2 |
| Cost: | \$13 |

CENTENNIAL LAKES CHALLENGES -SCHOOL'S OUT SPECIAL

Ages 9-12

Spend the morning doing "Minute to Win It" games, creating team scavenger hunts and competing in "Survivor" type challenges. We will order pizza and then walk over to Pinstripes and play two games of bowling. Register by Nov. 14; minimum 12, maximum 30.

| T | | |
|----|-------------------|--|
| 10 | | |
| | 99 France Ave. S. | |
| \$ | | |
| | | |

SCHOOL'S OUT SPECIAL

Ages 5-8

Take a mini-vacation with all your friends! Find a hidden treasure in an outdoor hunt, create under the sea snow globe and partake in fun "island" activities. Bring a bag lunch to eat and warm clothes. After lunch, we'll go to the Sea Life Aquarium at the Mall of America. Register by Dec. 12; minimum 15, maximum 25.

| Time: 9:30 a.m3 p.m. Location: Arneson Acres, 4711 W. 70th St. | |
|--|--|
| • | |
| | |
| Cost: \$30 | |

Youth Programs



DISC GOLF LESSONS

Learn from the Twin Cities' top-rated disc golf players! Disc golf can be played by all age levels and abilities, and has tournaments worldwide for players ages 12 to 70 and older. Disc golf is one of the fastest-growing and most affordable sports in America. Register by Sept. 1. There is a maximum of 30 students.

Level 1

Level 1 is for new players looking to grasp the basic rules and concepts of the game. Parents and children are welcome to learn the game together. Disc golf is a great lifelong sport you can play together. Lessons include a T-shirt and coupon for a disc from Airborn.

| Cost: | \$35 |
|-----------|---|
| Location: | Rosland Park; meet by the park shelter |
| Time: | 11-11:45 a.m. |
| Dates: | Session 1: Saturdays Sept. 6 & 13 Session 2: Saturdays Oct. 4 & 11 |

Level 2

These lessons are geared toward intermediate level players who have completed Level 1 and/or players who have been playing for a year or two. Lessons include a T-shirt and coupon for a disc from Airborn.

| Dates: | Session 1: Saturdays Sept. 6 & 13 Session 2: Saturdays Oct. 4 & 11 |
|-----------|---|
| Time: | 1-1:45 p.m. |
| Location: | Rosland Park; meet by the park shelter |
| Cost: | \$35 |

Level 3

Level 3 is for advanced players looking to play at a more competitive level. Must have completed Level 2 or be admitted with prior consent.

| Dates: | Session 1: Saturdays Sept. 6 & 13 Session 2: Saturdays Oct. 4 & 11 | |
|-----------|---|--|
| Time: | Noon-12:45 p.m. | |
| Location: | Rosland Park; meet by the park shelter | |
| Cost: | \$45 | |



YOUTH ATHLETIC ASSOCIATIONS

BASKETBALL

Edina Basketball Association

Edina Girls Athletic Association Basketball www.egaa.org

FIGURE SKATING

Braemar-City of Lakes Figure Skating Club www.braemarfsc.org

HOCKEY

Edina Hockey Association
www.edinahockeyassociation.com

BASEBALL

Edina Baseball Association www.edinabaseball.com

FOOTBALL

Edina Football Association www.edinasports.org

Edina Boys Flag Football Association www.edinaboysflagfootball.com

Edina Girls Athletic Association Flag Football www.egaa.org

LACROSSE

Edina Lacrosse Association www.edinalacrosse.com

SOFTBALL

Edina Youth Softball Association www.edinasoftball.com

Edina Girls Fastpitch Association www.edinafastpitch.org

EDINA YOUTH WRESTLING

Edina Youth Wrestling provides a folkstyle wrestling experience for students in PreK through 6th Grade with the goal of developing young wrestlers. Athletes will be introduced to the sport of wrestling in a fun and competitive environment and will be led by experienced coaches and volunteers. Edina Youth Wrestling will teach your child the basics of wrestling through games, individual matches, team matches and tournaments. This is a great opportunity to further your wrestling skills and be introduced to the sport of wrestling as we cater to wrestlers of all ability levels -- beginner to advanced. The skills gained will positively benefit your athlete in other sports as well! Wrestlers will also have a direct connection with high school wrestlers and coaches. The season will start in November. Watch for more details as they become available on our website.

SOCCER

Edina Soccer Association www.edinasoccer.org

Edina Soccer Club www.edinasoccerclub.com

VOLLEYBALL

Edina Girls Athletic Association Volleyball www.egaa.org

Edina Volleyball Association www.edinavolleyball.org

SWIMMING

Edina Swim Club www.edinaswim.com

About Soccer Shots Sports Camps ...

Soccer Shots is the national leader in vouth soccer development for children ages 2-8. The program has been created under the guidance of childhood education specialists, Major League Soccer and United Soccer League professional soccer players and experienced and licensed soccer coaches. Innovative lesson plans are developmentally appropriate and tailored specifically to three distinct age groups. Using these creative and age-appropriate curricula and infusing each lesson plan with enthusiasm and structured activity, Soccer Shots aims to leave a lasting, positive impact on every child served.









MINI

2 to 3 year olds

Soccer Shots Mini is a high-energy program introducing children to fundamental soccer principles such as using your feet. dribbling and the basic rules of the game. Through fun games, songs and positive reinforcement, children will experience the joy of playing soccer and being active.

| Session 1: | Wednesdays Sept. 10-Oct. 29, 10-10:30 a.m., Braemar Golf Dome (Indoor) |
|------------|--|
| Session 2: | Saturdays Sept. 13-Nov. 1, 10-10:30 a.m., Cornelia School Park (Outdoor) |
| Cost: | \$106 |





CLASSIC

3 to 5 year olds (Pre-K)

For nearly 15 years, Soccer Shots has been introducing soccer to children ages 3-5. Using creative and imaginative games, weekly sessions focus on basic soccer skills like dribbling, passing and shooting. Soccer Shots also highlights a positive character trait each session such as respect, teamwork and appreciation. Soccer Shots will show your child the fun of soccer and provide the foundation needed to get started in the sport.

| Session 1: | Wednesdays Sept. 10-Oct. 29, |
|-------------|------------------------------|
| Jessioii i. | 10:35-11:05 a.m., |
| | Braemar Golf Dome (Indoor) |
| Session 2: | Saturdays Sept. 13-Nov. 1 , |

10:35-11:05 a.m.. Cornelia School Park (Outdoor)

Cost: \$106

PREMIER

5 to 8 year olds (K-2nd)

This program is for children who are new to soccer or who want to build upon what they have learned in Soccer Shots Classic. Focusing on individual skill, fitness and sportsmanship, each session provides an opportunity for kids to be challenged through fun games and team competitions. Children will also be introduced to tactical elements of the game as they prepare to play on competitive teams.

| Session 1: | Wednesdays Sept. 10-Oct. 29, 11:10-11:40 a.m., Braemar Golf Dome (Indoor) |
|------------|---|
| Session 2: | Saturdays Sept. 13-Nov. 1, 11:10-11:40 a.m., Cornelia School Park (Outdoor) |
| Cost: | \$106 |

Adaptive Programs

RECREATION SERVICES FOR PEOPLE WITH DISABILITIES

The City of Edina believes that all people have the right to participate in activities of their choice. We offer both adaptive recreation programs and inclusion services for people with disabilities.

Adaptive Recreation and Learning Exchange (AR&LE) partnership offers recreation, leisure and community education opportunities specifically designed to meet the needs of people with disabilities in the cities of Bloomington, Eden Prairie, Edina and Richfield.

Current program catalogs can be downloaded from www.EdinaParks.com. (Click on "Recreation Programs," then "Adaptive Recreation.") Participants are required to complete a participant profile which will get you on our mailing list. Program catalogs are sent out three times per year. Please call Kristin Aarsvold at 952-826-0433 with any questions.

Inclusion is providing support to individuals with disabilities who want to participate in general parks and recreation programs. A successful experience involves several steps. To ensure a positive experience and the accommodation of individual needs, call Kristin Aarsvold at 952-826-0433 at least two weeks before the program starts. All programs in this directory are open for inclusion services.

FALL BOWLING CLUB

Ages 7-18

Bowling is fun! Come learn to bowl or enhance your skills. Have fun being part of the team, making new friends and meeting up with your club. Teams will be arranged by age. Volunteer support is welcome! Register by Sept. 3; minimum 6, maximum 12.

| Date: | Fall Session: Saturdays Sept. 20-Nov. 15 Winter Session: Saturdays Jan. 24-March 21 |
|-----------|--|
| Time: | Noon-1:30 p.m. |
| Location: | Brunswick Eden Prairie Lanes 12200 Singletree Lane, Eden Prairie |
| Cost: | \$100/session for residents; \$105/session for non-residents |

DREAM ICE SKATING

Ages 5-15

This class encourages skaters of all abilities to have fun learning to skate at their own pace. Taught by certified coaches and supported by one-to-one volunteers. No previous skating experience needed, but hockey helmets are required. Register by Aug. 25; minimum 6, maximum 20.

| Date: | Sundays Sept. 7-Oct. 12 |
|-----------|-------------------------------|
| Time: | 10:40-11:40 a.m. |
| Location: | Braemar Arena, 7501 Ikola Way |
| Cost: | \$150 |

GET FIT VALUE PASS

AR&LE participants can use the indoor track at Edinborough Park, 7700 York Ave. S., at a reduced price. Purchase a Get Fit Value Pass for \$25 for 10 admissions to the walking track (only). Bring your pass when you walk. One family member or personal support staff can attend for free. Participants must provide their own supervision while using the track. Purchase at Edinborough Park.

PRESENTS FOR THE HOLIDAYS

Ages 16 and up

Gifts that come from the heart are treasured. Join us as we make special gifts to give to friends and family over the holidays. Adults ages 16 and older are welcome. Register by Oct. 21; minimum 6, maximum 12.

| Date: | Fridays Nov. 7-Dec. 12 (No class Nov. 28) |
|-----------|--|
| Time: | 6-7:30 p.m. |
| Location: | Edina Senior Center Classroom 2 5280 Grandview Square |
| Cost: | \$68 |





OUTDOOR ICE RINK

Another winter outdoor ice rink season will be here soon. We plan to open 12 outdoor ice rinks at our local parks Dec. 15, weather permitting. Watch the City of Edina's website for up-to-date opening information.

The Parks & Recreation Department will accept applications for ice rink attendants beginning Oct. 1. You can apply online at www.EdinaMN.gov/jobs. You must be 16 years of age or older to apply.

| Date: | Dec. 15, 2014-March 1, 2015 (weather permitting) |
|------------------|--|
| Rink Hours: | Monday-Friday: 4-9:30 p.m. Saturday: 9 a.m9:30 p.m. Sunday: 1-8 p.m. |
| Holiday Hours: | Monday-Friday: noon-9:30 p.m. Christmas Eve: noon-4 p.m. Christmas Day: Closed New Year's Eve: noon-4 p.m. New Year's Day: noon-9:30 p.m. |
| School Holidays: | Jan. 19 and 20, Feb. 16 and 17: noon-9:30 p.m. |
| Location: | Arden Park, Cornelia School Park, Countryside Park, Creek Valley Park, Highlands Park, Lewis Park Normandale Park, Pamela Park, Strachauer Park, Todd Park, Walnut Ridge Park and Weber Park. |

THE ACTIVITY HOTLINE NUMBER IS 952-826-0368.



SKI & SNOWBOARD INSTRUCTION with Blizzard Ski & Snowboard School

(Ages 6-18)

Experience the ultimate in skiing, snowboarding and racing instruction for beginners to experts! Blizzard Ski and Snowboard School knows the better you get, the more fun you have! At seven different metro ski and snowboard areas, our topquality staff will teach you to improve your skiing and boarding skills on groomed runs and terrain parks. You provide your own food and gear (season-long rentals are available), and we provide the rest!

There are weekly trip fees. Using our flexible pay-as-you-go trip fee structure, a weekly trip fee of about \$60 will cover round-trip bus transportation and the lift ticket. If you can't attend that week, you don't owe anything! Programs begin Nov. 29, and some Jan. 5. The classic program for ages 10 to 18 is also offered on Saturdays or Sundays this year.

Bus Pick Up Locations

50th & France: US Bank parking lot at 50th Street and Halifax Avenue Creek Valley Elementary School: Highway 62 and Gleason Road

To register or for more information, visit www.blizzardmn.com or call 763-559-3343.







Looking to play some adult sports? Edina Parks & Recreation offers a variety of sports leagues. A registration packet is available online for all leagues at www.EdinaParks.com or by calling the Parks & Recreation Department. If you are an individual looking to get on a team or if you need additional information, please contact the Parks & Recreation Department at 952-826-0367.

ADULT BASKETBALL

Two officiated basketball leagues are held Wednesday evenings at the Edina Community Center City Gym and the South View Middle School City Gym. Registration deadline is Thursday, Oct. 23. Games begin Nov. 5.

ADULT FOUR-MAN HOCKEY

Three self-officiated hockey leagues are available. Levels are Gold, Silver and Bronze. Games are held Wednesday evenings and Saturday mornings. Registration deadline is Friday, Dec. 12. Games are scheduled to start Saturday, Dec. 27.

ADULT CO-REC VOLLEYBALL

An officiated recreational co-ed volleyball league is held Wednesday evenings at Valley View Middle School Gym. Registration deadline is Friday, Sept. 19. Games begin Wednesday, Oct. 8.

WOMEN'S VOLLEYBALL

An officiated women's volleyball league is offered Wednesday evenings. The league will begin Wednesday, Oct. 8.

ADULT KICKBALL

(Edina, Bloomington, Richfield)

Grab your friends and join us for a blast from your gym class past with the all-new Kickball League! This league is offered through Edina, Bloomington and Richfield. Co-rec teams will play a six-game season with officials and bases at Valley View Playfields in Bloomington. League fee includes kickball (1 per team), scheduling of a field, game official and league championship prizes. Registration deadline is Aug. 15.

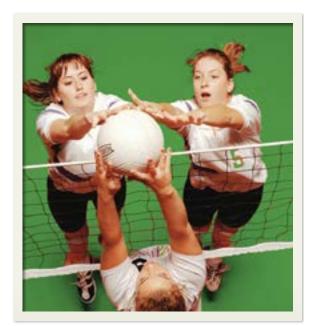
| Date: | Thursdays Aug. 28-Oct. 2 |
|-----------|---|
| Time: | 6:15-9:15 p.m. |
| Location: | Valley View Playfields, 9000 Portland Ave S, Bloomington |
| Cost: | \$160 per team |

ADULT CO-REC BROOMBALL

(Edina, Bloomington, Richfield)

This league is offered through Edina, Bloomington and Richfield. Co-rec teams will play a six-game season with officials, followed by a single-elimination playoff. Games will be held at Countryside Park rink in Edina. League fee includes game official and league championship prizes. Registration deadline is Dec. 5.

| Start Date: | Thursday, Dec. 18 |
|--------------|--------------------|
| Start Times: | 6, 7, 8 and 9 p.m. |
| Location: | Countryside Park |
| Cost: | \$390 per team |







DISC GOLF LESSONS

Learn from the Twin Cities' top-rated disc golf players! Disc golf can be played by all age levels and abilities, and has tournaments worldwide. Disc golf is one of the fastest-growing and most affordable sports in America. Register by Sept. 1. There is a maximum of 30 students.

See Youth/Adult Saturday dates on Page 10.



Level 1 - Adults only on Wednesdays

Level 1 is for new players looking to grasp the basic rules and concepts of the game. Lessons include a T-shirt and coupon for a disc from Airborn.

| Date: | Wednesdays Sept. 24 & Oct. 1 |
|-----------|--|
| Time: | 6-6:45 p.m. |
| Location: | Rosland Park; meet by the park shelter |
| Cost: | \$35 |
| | |

Centennial Lakes Park

7499 France Ave. S. • www.CentennialLakesPark.com





Centennial Lakes – a 24-acre park and pond – offers the ultimate urban escape. The park features more than 1.5 miles of paved pathways meandering around a 10acre lake interspersed with beautifully

landscaped grounds, formal and informal seating areas, swinging benches and fountains.

In the winter months, Centennial Lakes Park offers one of the Twin Cities' finest outdoor skating venues. Visitors can skate across 10 acres of carefully maintained ice or take a ride on one of the park's Norwegian ice sleds. Afterward, guests can relax by one of the Hughes Pavilion's three fireplaces while sipping a cup of hot chocolate from the concession stand. For the convenience of visitors, Centennial Lakes also rents both figure and hockey skates for children and adults.

For more information, visit www.CentennialLakesPark.com.





Braemar Golf Dome



BRAEMAR GOLF DOME

The Braemar Golf Dome practice facility will be open October through April and is closed during the summer. The dome is the largest and longest-hitting in the Twin Cities area with 46 tee areas on two levels. The dome is kept at a very comfortable temperature, even on the coldest days and nights.

Winter is the perfect time to work on your game, so take advantage of our group and private lessons. Our five PGA Professionals provide lessons for all ages, all skill levels, all year long. The dome also features golf Kids Kamps for children ages 6-14 over the winter holiday break.

The dome is located at 7420 Braemar Blvd.

For more information, visit www.BraemarGolfDome.com 952-903-5775







FAMILY TIME IN THE DOME

Saturday nights in the Dome are designated "Family Time." All use is intended for individuals or small groups only. Teams are not allowed to use this time for practice or play. During all "family time," those 15 years and younger must be accompanied by an adult (18 or older). Families will have use of the walking track, batting cages, soccer balls, footballs and kickballs. There will also be time designated for playground games. No registration necessary.

| Date: | Saturdays beginning Dec. 6 |
|-------|--|
| Time: | 6:30-8:30 p.m. |
| Cost: | \$3/person or \$20 for family of 7 or more |

NOT YOUR AVERAGE SPORTS SAMPLER

Interested in trying new sports? This six-week sport sampler is perfect for you! We will be learning and playing ultimate Frisbee, disc golf, snag golf, yard games, kickball and more. Geared toward ages 8-14. Register online.

| Date: | Sundays Dec. 7 through Jan. 18 (No Sampler Dec. 28) |
|-------|---|
| Time: | 11a.m12:30 p.m. |
| Cost: | \$60 |

GLOW DODGEBALL

Come join us for a Saturday evening of glow-in-the-dark Dodgeball! Geared toward ages 8-13. Register online.

| Date: | Saturday, Dec. 13 |
|-------|-------------------|
| Time: | 5-6:30 p.m. |
| Cost: | \$10 |

TOT TIME

Tot time in the Dome is a fun way to burn some excess energy this winter. There will be plenty of room to run, age-appropriate balls, toys and a few organized games. No registration necessary.

| Date: | Wednesdays beginning Dec. 10 |
|-------|------------------------------|
| Time: | 9-11 a.m. |
| Cost: | \$3/child |

WALKING TRACK HOURS

Open 6 a.m.-3 p.m. Daily (Monday-Friday)

Check our schedule at www.BraemarArena.com for evening and weekend hours.

COUCH TO 5K

Keep an eye out for our Couch to 5K training program coming to the Dome in February 2015. It will be a great way to start off the New Year!

PARENTS' NIGHT OUT - LAST-MINUTE HOLIDAY PREP

Drop off your kids for a fun evening of playground games, sports and other fun activities. We will provide a pizza dinner. Register online.

| Date: | Monday, Dec. 22 |
|-------|-----------------|
| Time: | 5-8 p.m. |
| Cost: | \$20 |

MARTIN LUTHER KING DAY AT THE DOME

Supervised open Dome time. No registration necessary

| Date: | Monday, Jan. 19 |
|-------|-----------------|
| Time: | 9 a.mnoon |
| Cost: | \$5/child |

MLK DAY CAMP AT BRAEMAR

Organized activities for children in kindergarten through sixth grade. Ultimate Frisbee, disc golf, snag golf, yard games, kickball, playground games, ice skating, batting cages and more! Bring your own lunch or money for concessions. Register online.

| Date: | Monday, Jan. 19 |
|-------|-----------------|
| Time: | 9 a.m3:30 p.m. |
| Cost: | \$49 |

EDINA SPORTS DOME LEAGUES AND OPEN GYMS

AFTER-SCHOOL SPORTS PROGRAMS COMING THIS SEASON!

The New Edina Sports Dome will host open dome time for High School Lacrosse, Soccer, Ultimate Frisbee and much more. Open dome times will be held on weekdays after school from 3 to 5 p.m. Watch for more details to follow in the Winter Parks & Recreation Activities Directory.

ADULT SPORTS COOPERATIVE LEAGUES

The cities of Bloomington, Edina, Richfield and St. Louis Park are collaborating to develop new and unique opportunities for recreational leagues for participants 18 years of age and older. This joint venture was created to utilize combined resources to provide a wider variety of sports for the neighboring communities to experience.

MONDAY NIGHT FLAG FOOTBALL

Are you ready for some football? New to Edina this winter, Adult Flag Football will be held in the Edina Sports Dome. Games will start at 9 and 10 p.m. Leagues will be officiated and start on Monday, Jan. 5. Check our website for league packets and more details.

THURSDAY 7 V. 7 ADULT LACROSSE LEAGUE

Done with your high school or college lacrosse career? Now you can continue playing the game you enjoy! Play is open to both male and female players (the league will be played according to men's rules). This officiated league offers a chance for people to learn and enjoy the game of lacrosse in a recreational format. Registration deadline is Friday, Dec. 19. The league will start Thursday, Jan. 8 and run for six weeks at the Braemar Athletic Complex Sports Dome. For more information, visit our website for league packet information.

Braemar Arena





For hockey and figure skating enthusiasts, Braemar Arena features three indoor, regulation-size ice sheets and will open a regulation size outdoor sheet in December. Braemar is available for group rental for adult and youth hockey and figure skating programs. Group skating lessons are offered for ages 3 through adult, Braemar also offers open skating, open

hockey and developmental skating and hockey sessions.

We are the proud home of the Braemar-City of Lakes Figure Skating Club, Edina Hockey Association, Edina Boys and Girls Hornets Hockey, Edina Velocity Training Center and General Sports.

OPEN SKATING

OPEN SKATING RATES

| SINGLE SESSION |
|--------------------|
| 10X PUNCH CARD\$45 |
| SKATE RENTAL\$2 |

OPEN SKATING SCHEDULE:

(Oct. 1 -Mid-April)*

Tuesdays, Thursdays................ 11:10 a.m.-1:10 p.m. NEW! Fridays7:30-9 p.m. (September - November)

Starting Dec. 5, Open Skate moves to the Outdoor Rink

| Fridays | 8-9:30 p.m. |
|---------|--------------------|
| Sundays | 1:00-2:30 p.m. |

^{*} Start times subject to change. Visit www.BraemarArena.com for the most up-to-date schedule.



FRIDAY NIGHT OPEN SKATE

Braemar Arena is now offering Friday Night Open Skating starting this fall. We will host a variety of theme nights and family fun for everyone. Check out the event schedule at www.BraemarArena.com for a full list of events.

Open Skating on the New Outdoor Rink starts Friday, Dec. 5!

OUTDOOR RINK ADULT OPEN HOCKEY

Experience our newest rink starting in December!

MONDAYS (under 35 years old) • THURSDAYS (36 years and older)

\$5/skater • Goalies Free

DEVELOPMENTAL HOCKEY AND FIGURE SKATING

Braemar Arena now offers Developmental Ice. Developmental Ice gives young athletes the opportunity to work with their coaches one on one at an affordable rate. Cost is \$8 resident/\$10 non-resident - coaches are free. Please see our website at www.BraemarArena.com for the most up-to-date schedule. Days and times vary.

Holiday Closings

There will be no open skating on Thanksgiving, Christmas Eve, Christmas Day, New Year's Eve or New Year's Day. Special event cancellations will be posted at the Arena and on our website www.BraemarArena.com. Please check these postings frequently or call 952-833-9500 for up-to-date information.

GROUP SKATING LESSONS

Braemar Arena offers skating lessons for beginners through advanced skaters, ages 3 through adult. We use the United States Figure Skating (USFS) and USA Hockey Basic Skills Program to determine skating levels. Our instructors are professionally accredited in both hockey and figure skating from the USFS and USA Hockey. All schedules below are subject to change.

REGISTRATION FOR CLASSES

Online registration for fall classes begins Aug. 11. Information on each class levels is available online at www.BraemarArena.com or during the Fall Session Kickoff from 1 to 2:30 p.m. Sept. 6.

FALL SESSION KICKOFF

Saturday, Sept. 6 Free Skating, 1-2:30 p.m.

Here's your chance to get on the ice and meet the instructors. Free evaluations are available to make sure that you are placed in the correct class. General Sports will be there to check the fit of your skates. The Fall Session starts Sept. 9 and runs until Dec. 13.

SNOWPLOW SAM 1-3

(Ages 3 through Kindergarten)

This is a class to teach the youngest skater to learn the basics while having fun!

Cost: \$141 (12 weeks)

PARENT/CHILD CLASS

(Ages 3 through Kindergarten)

This is a class for the young skater who is apprehensive and would like Mom or Dad on the ice with them.

Fee: \$141 (12 weeks)

BASIC SKILLS 1-8

(Ages 6+)

These classes start with the fundamentals and progress to learning all the edges, crossovers and turns.

Fee: \$141 (12 weeks)

USA HOCKEY LEARN TO SKATE 1 - 4

This class will help the skater prepare for mite hockey.

Saturdays......noon-12:30 p.m.; 12:30-1 p.m.

Fee: \$141 (12 weeks)

JUMP AND SPIN CLASS

(Basic 3 - 8)

This hour class is for skaters who are interested in figure skating.

Wednesdays6:20-7:20 p.m.

Fee: \$270 (12 weeks)

DANCE AND SKATE CLASS

(Basic 4 - 8)

This class will combine a 30-minute off-ice dance class with a 30-minute on-ice class.

Fee: \$270 (12 weeks)

POWER HOCKEY CLASS

An hour class for those who have passed USA Hockey 2. The skater should be able to skate backward. The class will primarily focus on skating skills.

Fee: \$172 (8 weeks)

TERMITE HOCKEY CLASS

This 45-minute class is for those 4-6 year olds who have passed Snowplow Sam 3. The class will focus on skating skills with some stickhandling.

Fee: \$ 204 (12 weeks)

ADULT LEARN TO SKATE

For beginners or those who want to improve their skills.

Fee: \$141 (12 weeks)



Braemar Arena







OPEN HOCKEY FOR KIDS ON SCHOOL RELEASE DAYS

Braemar Arena is now offering Open Hockey for kids on non-school days. Staff will be on hand to run and monitor games. Register today at www.BraemarArena.com! Registration is required.

| Dates: | MEA Break (Oct. 16 & 17) and Winter Break (Dec. 22 & 23) |
|--------|---|
| Times: | Mites: 9:10-10:10 a.m. Squirts/U10: 10:20-11:20 a.m. Pee Wee/U12: 11:30 a.m12:30 p.m. Bantams/U14: 12:40-1:40 p.m. |
| Cost: | \$10/child |



With a variety of plants, trees and flowers. Edinborough Park is Minnesota's premier indoor public park. Located at 7700 York Ave. S., the completely

enclosed, one-acre park features a junior Olympic-sized swimming pool, a running track and fitness area, a huge indoor playground and a multi purpose play area.

In its 250-seat, Greek-style amphitheater, Edinborough Park presents a full schedule of free cultural arts programs in the areas of music, dance, theater and visual arts.

For more information on Edinborough Park, please call 952-833-9540 or visit www.EdinboroughPark.com.

ADVENTURE PEAK HOURS

Monday-Saturday 9 a.m.-9 p.m. Sunday 9 a.m.-6 p.m. Pool and Track open at 5:30 a.m. Monday-Friday

| Pool and Track open at 5:30 a.m. Monday-Friday. | |
|---|-------|
| FEES | |
| Adventure Peak: | |
| Daily admission | \$7 |
| 10 admission passes | \$60 |
| Annual Membership – Resident | \$85 |
| Annual Membership – Non-Resident | \$110 |
| Swimming Pool and Track: | |
| Daily admission | \$7 |
| 10 admission passes | \$60 |
| Annual Membership – Resident | \$260 |
| Annual Membership – Non-Resident | \$290 |
| Prices do not include sales tax. | |



ADVENTURE PEAK:

The "Peak" is a 44-by-44-by-37-foot, high-climbing, lowcrawling, slip-sliding Northwoods adventure. Climb into the 30-foot tall oak tree, slide down one of the four giant tube slides or wash down the triple-wave slide. Climb across a canyon, scale the climbing wall and venture to the 30-foot lookout to spy around the Park. From the lookout, slide down the very popular and very fast new super slide. Adventure Peak also features great areas for toddlers to explore. The Tot Area includes climbing, crawling, sliding and even bouncing in an inflatable air bounce geared just for them! The entire padded, netted and enclosed structure has more than 45 activities to keep kids challenged and entertained for hours.

POOL AND TRACK

Our pool measures 75 feet by 46 feet and is 3.5 to 4 feet deep throughout, making it exceptional for children learning to swim, lap swimmers, seniors and anyone looking for fun and exercise. Lap swim times are for adult lap swimming only. During open swim hours, one lane is reserved exclusively for lap swimming.

The Track at Edinborough Park is a 1/16-mile, three-lane track. For an even greater workout, around the inside of the track are two recumbent bicycles, two treadmills, elliptical trainer, ab board and multi-station gym for weight training. The pool temperature is usually 82 degrees! Call 952-833-9540 or visit www.EdinboroughPark.com for current pool and track hours.

Edinborough Park





PARENT/TOT PROGRAMS THIS FALL AT **EDINBOROUGH PARK**

Be on the lookout for our new Parent/Tot programs at Edinborough Park in the early morning and late afternoons this Fall! Information will be available at www.EdinboroughPark.com.

FREE CHILDREN'S ENTERTAINMENT THIS FALL AT EDINBOROUGH PARK

Noon Thursdays in the amphitheater

| Sept.4 | Marv Ha | ll Show for | Pipsqueeks |
|--------|---------|-------------|------------|

Sept.11 **Woodland Puppets**

Sept. 18 Ms. Catherine & Friends

Sept. 25 Will Hale & the Tadpole Parade

Oct. 2 Bob the Beachcomber

Oct. 9 Alpha Bits

Oct. 23 Wendy's Wiggle, Jiggle, & Jam

Oct. 30 Carol McCormick "Wanda the Witch"

Nov. 6 Wonderful World of Woody

Nov. 13 Will Hale & the Tadpole Parade

Bob the Beachcomber Dec. 4

GROUP FUN FOR EVERYONE!

Edinborough Park, home of Adventure Peak, is a great spot for group visits. Our park provides tons of fun for kids ages 1 to 12. Kids (and chaperones) can climb the Peak and play in the Great Hall with balls, basketball hoops, scooters and a moonwalk. We welcome groups of 20 or more to receive our group discount rate of \$5/ child. Contact Dawn Beitel at 952-833-9543 to make your group reservation.

BACK-TO-SCHOOL AT THE PARK! Burn off a bit of that "first week of school" energy at Edinborough Park! Bring a new school supply item (backpack, pack of pencils, crayons, markers, notebook, etc.) and receive \$1 off daily admission (maximum \$1 off per person) at Edinborough Park throughout the day and evening on Thursday, Sept. 4. School supplies will then be donated to VEAP for local kids! Check

THURSDAY, SEPT. 4 ° 9 A.M.-9 P.M.

Cost: Daily admission fee is \$7 plus tax per child Grotto and Great Hall events included with daily admission*.

Meet a real live police officer and firefighter in the Grotto*

Noon Mary Hall Show for Pipsqueeks in the

amphitheater

out the list of events for the day.

Story time with Joey the Miniature Horse

in the amphitheater

Meet a real live police officer and

firefighter in the Grotto*

7 p.m. JUGHEADS interactive juggling demo in

the Great Hall*

Edinborough Park

ATTENTION BOYS AND GIRLS!

A "not so scary" version of Halloween happens annually at Edinborough Park and we want you to be a part of it!



HALLOWEEN PARTY

At Edinborough Park

The Park closes early for this exclusive event, which includes trick-or-treating, games, special entertainment and mask-making with friends from the Edina Art Center. Costumes are encouraged!

> PATE: Friday, Oct. 24 **TIME:** 6-8 p.m.

For ages 12 months to 12 years. Cost: \$9/child: Adults free with paving child. Tax not included. Tickets available at Edinborough Park beginning Oct. 1.









The Edina Senior Center is open 8 a.m. to 4:30 p.m. Monday through Friday. Some evenings or Saturday programs may be planned. Become a member of the Senior Center to get up-to-date information on activities, interest groups and tours. Membership cost is \$27 per single or \$36 per couple for the remainder of 2014 and includes your membership for 2015.

If you would like to rent a room for a meeting or a small social event, call Phyllis Gwiazdon at 952-833-9572.

SMART DRIVING FOR 55 +

Looking to renew your discount or start your discount? Take a class! We offer an eight-hour introduction class, and if you need to renew your discount, there is a four-hour refresher class. Nighttime and Saturday classes will be available soon with trained instructors. Call the Senior Center at 952-833-9570 for the schedule.

SWEDISH EXERCISE (IT'S BACK!)

Margaret Nelson, a Stockholm native and former dancer with the Royal Swedish Ballet, has crafted this class as a non-impact and low-intensity workout. After a warm up, participants go through a slight cardio-vascular workout, followed by strength training for both upper and lower body. The class ends with a relaxing cooldown and stretch. Enjoy moving to fun music. Bring a mat and comfortable shoes. The class will start in mid-September.

| 1 | / | |
|---|-----------------|--|
| | Date: | Tuesdays |
| | Time: | 8:45-9:45 a.m. |
| | Location: | Edina Senior Center, Grandview Room |
| | Cost: | \$5 per class, pay the instructor |
| | No registration | required. Just walk in for fun, exercise and talk. |

TRIPS AND TOURS

We have many wonderful trips coming up! Call the Senior Center for additional information. More trips may be added.

Trips planned are:

| Sept. 18 | Trip to Chicago |
|----------|--|
| Sept. 25 | Lake Pepin Cruise |
| Oct. 9 | Old Spicer Castle |
| Oct. 29 | Chanhassen Dinner Theatre, "Hello Dolly" |
| Nov. 6 | Behind the scenes of the Guthrie and Orchestra Hall |
| Nov. 29 | Old Log Theater, "Life Could be a Dream" |
| Dec. 4 | St. Paul and Edina holiday home lights |
| | |

Deluxe motor coach transportation is provided.

Edina Art Center

4701 W. 64th St. • www.EdinaArtCenter.com

EDINA ART CENTER FALL 2014 CLASSES

Art Center Hours

| 9 a.m8 p.m Mone | day-Thursday |
|-----------------|--------------|
| 9 a.m5 p.m | Friday |
| 9 a.m1 p.m | Saturday |
| Closed | Sunday |

m= member pricing nm = non-member pricing







Photo by Karen McPherson



Photo by Terra Rathai



Photo by Mary Quinlivan

Edina Art Center | ART FOR ALL AGES - YOUTH CLASSES - PRIVATE LESSONS

Art For All Ages

The concept for Art for All Ages classes is to provide an art learning environment where youth and adults work side by side in a creative, artistic experience. Parents, grandparents, family and friends are encouraged to create with young students.

BIRDS OF THE SEASON

(Ages 7 to Adult)

Anne Spooner

Flock to this class to celebrate the winter season and the feathered friends that keep us company! Participants will create bird-inspired art using clay, paint, pencil and a mixed-media project. Children 10 and under must attend with an adult who is also registered in the program. Maximum 12.

1070: Saturdays, 10:30 a.m.-noon, 3 weeks – starts Nov. 1, ends Nov. 15

Cost: \$41 nm/\$37 m

"OUT OF THE BOX" JEWELRY

(Ages 15 to Adult)

Kay Gritton

Create one-of-a-kind pieces of jewelry using vintage treasures, funky finds, broken bits and bobs, or natural earthy items. Go wherever your imagination takes you! Make necklaces, bracelets and/or earrings. Some basic stringing materials will be included in the supply fee. Supply list is available online under "class description". *No class Nov. 27. Maximum 8.

7170: Thursdays, 7-9 p.m., 5 weeks – starts Nov. 6, ends Dec. 11*

Cost: \$90 nm/\$81 m + \$5 supply fee

INTRODUCTION TO CLAY

(Ages 12 to Adult)

Bradley Benn & Siiri Silpala Doan

Making things from clay and throwing pots on the wheel touches something primal in us. We will supply all you need to learn the basic process and make, trim and glaze several pieces. This four-week class is designed as a basic introduction class. A fun class to take with your child! *No class Nov. 30. Maximum 10.

1090: Sundays, 1-4 p.m., 4 weeks – starts Sept. 21, ends Oct. 12
1091: Sundays, 1-4 p.m., 4 weeks – starts Oct. 19, ends Nov. 9
1092: Sundays, 1-4 p.m., 4 weeks – starts Nov. 16, ends Dec. 14*
Cost: \$108 nm/\$97 m + \$16 studio fee

POTTERY FOR BEGINNER TO INTERMEDIATE

(Ages 15 to Adult)

Vanessa Greene

This class will focus on developing and improving the basic skills of wheel throwing. Beginners will learn to center and make a cylinder, bowl and some simple hand-built forms. More advanced students will work on new forms to improve their techniques. *No Class Nov. 29. Maximum 12.

 1100:
 Saturdays, 12:30-3:30 p.m., 7 weeks – starts Sept. 13, ends Oct. 25

 Cost:
 \$189 nm/\$170 m + \$14 studio fee

 1101:
 Saturdays, 12:30-3:30 p.m., 6 weeks – starts Nov. 1, ends Dec. 13*

 Cost:
 \$162 nm/\$146 m + \$12 studio fee

Private Lessons

DRAWING BASICS & BEYOND

(Ages 6 to Adult)

Carol Clay or Henry Taly

Choose from one of two instructors. Call 952-903-5780 to arrange private lessons.

WATERCOLORS, ACRYLICS AND JEWELRY MAKING

(Ages 6 to Adult)

Carol Clay or Kay Gritton

Choose from one of two instructors. Call 952-903-5780 to arrange private lessons.

OIL PAINTING

(Ages 15 to Adult)

Kären Nemer

Call 952-903-5780 to arrange private lessons.



Photo by Elena Griggs

Edina Art Center | YOUTH CLASSES

Youth Classes



Staff Photo

MEA PLAY AND CLAY!

(Ages 6-10)

Grace Pass

Two days of creative art activities during MEA school break, including clay and sculpture. Clay projects will be fired and will need to be picked up two weeks after the class ends. Bring a bag lunch for both days! Maximum 10.

2001: Thursday and Friday, 9:30 a.m.-2:30 p.m., Oct. 16 & 17

Cost: \$90 nm/\$81 m + \$10 supply fee

CLAY FOR KIDS

(Ages 7-12)

Adama Sow

Students will explore clay using many different handbuilding techniques. We will build mugs and bowls as well as imaginative sculptures. All skill levels are welcome. Maximum 12.

| 2020: | Tuesdays, 4:15-6:15 p.m., 5 weeks – starts Sept. 9, ends Oct. 7 |
|-------|--|
| 2021: | Tuesdays, 4:15-6:15 p.m., 5 weeks – starts Oct. 14, ends Nov. 11 |
| 2022: | Tuesdays, 4:15-6:15 p.m., 5 weeks – starts Nov. 18, ends Dec. 16 |
| Cost: | \$90 nm/\$81 m + \$10 studio fee |

BEGINNING DRAWING

(Ages 6-8)

Carol Clay

Love to draw? Join Carol as she shares her many tips and techniques. A variety of subjects will be presented in a supportive environment where you will learn and have fun! All supplies included in supply fee. *No class Oct. 16. **No class Nov. 27. Maximum 12.

| 2030: | Thursdays, 4:15-5:45 p.m., 6 weeks – starts Sept. 11, ends Oct. 23* |
|-------|---|
| 2031: | Thursdays, 4:15-5:45 p.m., 6 weeks – starts Oct. 30, ends Dec. 11** |
| Cost: | \$81 nm/\$73 m + \$12 supply fee |

BASIC DRAWING FOR YOUTH

(Ages 8-12)

Henry Taly

Learn to observe and draw from real life while learning drawing basics. Explore a variety of drawing tools and paper surfaces. You will create unique drawings and have fun while you learn. Please bring a 9-by-12-inch drawing pad to class. (The drawing pad is available for purchase at the Art Center store.) All other materials provided. *No class Nov. 29. Maximum 7.

| 2040: | Saturdays, 12:30-3 p.m., 6 weeks – starts Sept. 13, ends Oct. 18 |
|-------|--|
| 2041: | Saturdays, 12:30-3 p.m., 6 weeks – starts Nov. 1, ends Dec. 13* |
| Cost: | \$135 nm/\$121 m + \$12 supply fee |

COMIC ART CLASS

(Ages 6-12)

Elena Griggs

Use your visual and narrative storytelling powers to create fun and interesting comic books. Brainstorm and develop your own unique characters, settings and story lines. Preliminary pencil sketches of characters and settings will come to life in pen and ink. Students will also add colored pencil, markers and/or watercolor for a more finished look. A variety of comic book art examples and techniques will be introduced to students throughout the class. Maximum 12.

| 2060: | Tuesdays, 4:30-6:30 p.m., 8 weeks – starts Sept. 9, ends Oct. 28 |
|-------|--|
| Cost: | \$144 nm/\$130 m + \$16 supply fee |

Edina Art Center | YOUTH CLASSES

POP ART CLAY SCULPTURE

(Ages 11-14)

Elena Griggs

Have fun creating pop art inspired clay sculptures. Students will learn about wellknown pop artists like Claes Oldenburg, who created the famous "Spoonbridge and Cherry" sculpture at the Walker Art Center Sculpture Garden in downtown Minneapolis. We will also explore iconic pop art created by Roy Lichtenstein, Andy Warhol and Jasper Johns. By sculpting in clay and using a variety of colorful glazes, we will put a creative spin on regular, everyday objects. Maximum 12.

2061: Thursdays, 4-6 p.m., 4 weeks – starts Sept. 18, ends Oct. 9

2062: Thursdays, 4-6 p.m., 4 weeks – starts Oct. 16, ends Nov. 6

Cost: \$72 nm/\$65 m + \$8 studio fee

CLAY CREATURES

(Ages 11-14)

Elena Griggs

In this class, students will be inspired by their favorite animals. We will use a variety of sculpting tools and techniques to create pets, zoo animals and/or fantasy creatures. Students will use their imagination to transform their ideas into an original clay sculpture. With the help of magazines and additional photo reference material, students will create rough sketches, which will be used to help create their finished clay sculptures. *No class Nov. 27. Maximum 12.

2063: Thursdays, 4-6 p.m., 4 weeks – starts Nov. 13, ends Dec. 11*

Cost: \$72 nm/\$65 m + \$8 supply fee

DRAWING

(Ages 9-12)

Carol Clay

Take your drawings to the next level! Improve your drawing skills and learn new techniques. Capture a realistic likeness using various drawing media such as pencil, ink, charcoal and pastel. Learn how to use shape, shadow and light to add dimension to your art. All supplies included in supply fee. *No class Oct. 16. **No class Nov. 27. Maximum 12.

2070: Thursdays, 6-7:30 p.m., 6 weeks – starts Sept. 11, ends Oct. 23*

2071: Thursdays, 6-7:30 p.m., 6 weeks - starts Oct. 30, ends Dec. 11**

Cost: \$81 nm/\$73 m + \$12 supply fee

CAMERA CLUB WITH PIZZA!

(Ages 13-15)

Don Clay

Learn about your digital camera. Study composition, lighting, color theory and more. Students will take, view and discuss all subjects photographed around the Edina Art Center weekly. Please bring your camera to each class. Enjoy pizza, too! Maximum 6.

2133: Tuesdays, 5-7 p.m., 5 weeks – starts Sept. 23, ends Oct. 21

2134: Tuesdays, 4:30-6:30 p.m., 5 weeks – starts Nov. 18, ends Dec. 16

Cost: \$90 nm/\$81 m + \$18 supply fee

AFTER SCHOOL JEWELRY

(Ages 10-17)

Bobo Zinn

Be creative, learn new skills and have fun with four classes and four projects: 1) Solder a sterling silver ring; 2) Make a metal chain bracelet; 3) Learn proper techniques for a bead necklace with clasp; and 4) Choose your own final project. Maximum 8.

2085: Tuesdays, 4-5:30 p.m., 4 weeks – starts Oct. 7, ends Oct. 28

Cost: \$54 nm/\$49 m + \$10 supply fee



Photo submitted by Bobo Zinn

Attention Home School Students:

You can schedule classes at Edina Art Center that fit in with your home school student needs and interests. Call today to arrange classes with one of our talented instructors. For fees and information, call 952-903-5780.

Edina Art Center | YOUTH CLASSES



Staff photo



Drawing by Lisa Webskowski



Staff photo

ART ACADEMY

Art Academy is designed to give individualized, guided art instruction to students who show aptitude and a focused attitude. Call the Art Center at 952-903-5780 to request an application form or visit www.EdinaArtCenter.com to download the form.

2nd-4th Grade

Adama Sow & Anne Spooner

*No class Oct. 13, Nov. 10 or Nov. 24, Maximum 12

2210: Mondays, 4:15-6:15 p.m., 12 weeks - starts Sept. 8, ends Dec. 15*

Cost: \$216 nm/\$194 m + \$24 supply fee

4th-6th Grade

Adama Sow & Anne Spooner

*No class Oct. 15, Nov. 26. Maximum 12.

2211: Wednesdays, 4:15-6:15 p.m., 13 weeks - starts Sept. 10, ends Dec. 17*

Cost: \$234 nm/\$211 m + \$26 supply fee

6th-12th Grade

Elizabeth Franklin

*No class Nov. 25. Maximum 12.

2220: Tuesdays, 6:45-8:45 p.m., 14 weeks - starts Sept. 9, ends Dec. 16*

Cost: \$252 nm/\$227 m + \$28 supply fee

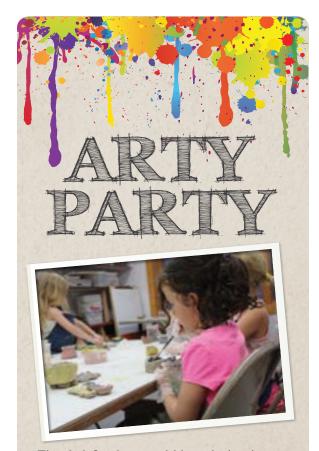
6th-12th Grade

Denise W. Johnson & Michael Frey

*No class Nov. 25. Maximum 24.

2221: Tuesdays, 7-9 p.m., 12 weeks – starts Sept. 16, ends Dec. 9*

Cost: \$216 nm/\$194 m + \$24 supply fee



The Art Center would love to host your child's next BIRTHDAY PARTY!

You bring the cake, decorations, refreshments and kids dressed for a mess! We'll provide the studio, materials and artist instructor for the art activity of your choice.

Call 952-903-5780 for more information

Edina Art Center | POTTERY & CLAY SCULPTURE



Pottery Skill Levels

BEGINNER

INTERMEDIATE

Student can manage basic fundamental skills: wedging, centering, trimming. Student is interested in experimenting with a variety of techniques and materials. Student has taken a minimum of three previous sessions in clay.

ADVANCED

Student is able to work independently and has control of the medium. Student seeks to discuss or examine ideas behind his or her work and has begun to document and create a portfolio of work.

Pottery Classes

INTRODUCTION TO CLAY

(Ages 12 to Adult)

Bradley Benn & Siiri Silpala Doan

Making things from clay and throwing pots on the wheel touches something primal in us. We will supply all you need to learn the basic process and make, trim and glaze several pieces. This four-week class is designed as a basic introduction class. A fun class to take with your child! *No class Nov. 30. Maximum 10.

| 1090: | Sundays, 1-4 p.m., 4 weeks – starts Sept. 21, ends Oct. 12 |
|-------|--|
| 1091: | Sundays, 1-4 p.m., 4 weeks – starts Oct. 19, ends Nov. 9 |
| 1092: | Sundays, 1-4 p.m., 4 weeks – starts Nov. 16, ends Dec. 14* |
| Cost: | \$108 nm/\$97 m + \$16 studio fee |

SATURDAY POTTERY FOR BEGINNER TO INTERMEDIATE

(Ages 15 to Adult)

Vanessa Greene

This class will focus on developing and improving the basic skills of wheel throwing. Beginners will learn to center and make a cylinder, bowl and some simple hand-built forms. More advanced students will work on new forms to improve their techniques. *No class Nov. 29. Maximum 12.

| 1100: | Saturdays, 12:30-3:30 p.m., 7 weeks – starts Sept. 13, ends Oct. 25 |
|-------|---|
| Cost: | \$189 nm/\$170 m + \$14 studio fee |
| 1101: | Saturdays, 12:30-3:30 p.m., 6 weeks – starts Nov. 1, ends Dec. 13* |
| Cost: | \$162 nm/\$146 m + \$12 studio fee |

Edina Art Center | POTTERY & CLAY SCULPTURE

Pottery Classes - Adult

DECORATIVE TILE FOR BEGINNER TO INTERMEDIATE

Bradley Benn

Learn the basics of working with clay to make tile. Demonstrations include reliefs, resists and plaster molds. Plan a project or make border or accent tiles to personalize and combine with commercial tiles. Materials for prototypes provided. *No class Oct. 13, Nov. 10. Maximum 10.

| 3001: | Mondays, 6:30-9 p.m., 8 weeks – starts Sept. 22, ends Nov. 24* |
|-------|--|
| | |

Cost: \$180 nm/\$162 m + \$16 supply fee

EXPLORE CLAY FOR INTERMEDIATES

Siiri Silpala Doan

Explore a variety of techniques and ideas for making and embellishing pots, both hand-built and wheel-thrown. Class may include alternative firing techniques based on student interest, *No class Nov. 26, Maximum 12,

| 3041: | Wednesdays, 10 a.m1 p.m., 7 weeks – starts Sept. 10, ends Oct. 22 |
|-------|---|
| | • |

3042: Wednesdays, 10 a.m.-1 p.m., 7 weeks – starts Oct. 29, ends Dec. 17* \$189 nm/\$170 m + \$14 studio fee



Pottery by Sumi Von Dassow

NO-SWEAT WOOD FIRING

Members Only

Zac Spates **NEW INSTRUCTOR!**

Interested in getting the effects of wood firing on your clay work, but not interested in participating in the firing process? This is the opportunity for you! Members registered for this class can bisque and glaze up to six nine-by-nine-bysix-inch pieces at the Edina Art Center. Glazed pots must be on the designated wood-fire cart by 6 p.m. Thursday, Oct. 30. The pots will be transported to and from the wood kiln firing at Zac's studio. We will contact you with more details about the glazed pieces once they are done! Registration in this class only provides open studio for glazing pottery for this wood firing. Maximum 10.

3057: Thursday, Oct. 30

Cost: \$121



Wood-fired pottery by Zac Spates

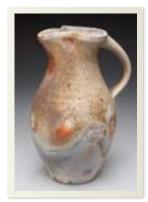
WOOD FIRING CLASS

Zac Spates **NEW INSTRUCTOR!**

More than any other firing method, wood firing brings exciting and unpredictable results achieved through the burning of wood and subsequent ash that melts on the pots as flames shoot from the chimney. This unpredictability is perhaps the best part about the wood-firing method!

Class participants will meet with the instructor approximately every-other week at the Edina Art Center. When the instructor is not present, the classroom will be reserved for the students. Students will bisque and

glaze their work at the Art Center. In the final three classes, the participants will carpool to meet at Zac's studio in Hudson, Wisconsin, to load, fire and unload his multi-chamber wood kiln! Students will participate in the loading. firing and unloading features of this remarkable firing experience! The firing and stoking schedule will be discussed during class time. Maximum 12.



Wood-fired pottery by Zac Spates

3065: Thursdays, 6-9 p.m., 11 weeks – starts Sept. 18, ends Nov. 22*

Cost: \$216 nm/\$170 m + \$22 studio fee

* 5 weeks in the classroom with instructor, 3 weeks open work time and 3 weeks wood kiln time

Edina Art Center | POTTERY & CLAY SCULPTURE

BEGINNING AND INTERMEDIATE POTTERY

Bradley Benn

This class covers wheel-throwing, trimming and handbuilding with molds, slabs and extrusions. Traditional gas-fired glazing and other decorative techniques will be covered. Intermediate students will learn to work larger and try new forms. *No class Nov. 27. Maximum 12.

3080: Thursdays, 9:30 a.m.-12:30 p.m., 7 weeks – starts Sept. 11, ends Oct. 23

3081: Thursdays, 9:30 a.m.-12:30 p.m., 7 weeks – starts Oct. 30, ends Dec. 18*

Cost: \$189 nm/\$170 m + \$14 studio fee

REFINING YOUR SKILLS FOR INTERMEDIATES

Vanessa Greene

Do you struggle to make a lighter pot; a lid that really fits; throwing a larger bowl, taller cylinder or new form? Are you frustrated with your glaze results? This wheel-throwing class will focus on improving and refining your skills by paying greater attention to the details that make a pot successful and encouraging you to try new forms, new glazing techniques and firing in different kilns. There will be personal attention based on students' individual needs, critiques, discussions and class projects. *No class Oct. 13. Maximum 12.

3105: Mondays, 9:30 a.m.-12:30 p.m., 8 weeks – starts Sept. 8, ends Nov. 3*

Cost: \$216 nm/\$194 m + \$16 studio fee

REFINING YOUR SKILLS: GLAZING FOR ADVANCED BEGINNER TO INTERMEDIATE

Vanessa Greene

This class will focus on improving your glazing skills. We will explore a variety of application techniques such as dipping, pouring, glaze butting, wax and latex resist, layering and how to use the spray booth. We will look at different effects that can be achieved in different kilns. Bring cone 10 bisque ware from previous EAC classes to glaze. Maximum 12.

3106: Mondays, 9:30 a.m.-12:30 p.m., 5 weeks – starts Nov. 17, ends Dec. 15

Cost: \$135 nm/\$121 m + \$10 studio fee

CERAMIC SCULPTURE FOR ALL SKILL LEVELS

Krissy Catt

In this "off the wheel class," we will focus on ceramic sculpture: human or animal, realistic or abstract. Individual attention will be given to allow students to pursue their own direction. Come with project ideas and we will work together to reach your goals. *No class Oct. 10. **No class Nov. 28. Maximum 10.

| 3160: | Fridays, 9:30 a.m12:30 p.m., 6 weeks – starts Sept. 12, ends Oct. 24* |
|-------|---|
| | |

Cost: \$162 nm/\$146 m + \$12 studio fee

3161: Fridays, 9:30 a.m.-12:30 p.m., 7 weeks – starts Oct. 31, ends Dec. 19**

Cost: \$189 nm/\$170 m + \$14 studio fee



Masks by Sally Wylie

CLAY STUDIO FOR INTERMEDIATES

Matthew Quinn

Students will expand their technical abilities through class demos, discussion and critiques. A wide spectrum of building, surface treatment and firing techniques for clay work ranging from the functional to the sculptural will be taught. *No class Nov. 27. Maximum 12.

3110: Thursdays, 6:30-9:30 p.m., 7 weeks – starts Sept. 11, ends Oct. 23

3111: Thursdays, 6:30-9:30 p.m., 7 weeks – starts Oct. 30, ends Dec. 18*

Cost: \$189 nm/\$170 m + \$14 studio fee

LEARN TO MAKE CONE 6 GLAZES INTERMEDIATE TO ADVANCED

Ernst Schorrig NEW INSTRUCTOR!

Learn the properties of making cone 6 glazes from glaze specialist Ernst Schorrig! Each student will be provided a cone 6 formulary and the tools to create a unique glaze of his or her own design. Class will include discussion and supervised glaze mixing, along with time to make clay test tiles. N-95 respirators will be provided. Students will need to purchase clay and pay firing fees for this class. Registration in this class does not include wet clay open studio time. Maximum 10.

3115: Mondays, 6:30-8:30 p.m., 4 weeks – starts Sept. 8, ends Sept. 29

Cost: \$72 nm/\$65 m + \$16 supply fee for glaze materials

PRIVATE LESSONS

Private pottery lessons are available. Call 952-903-5780 with inquiries.

Edina Art Center | POTTERY & CLAY SCULPTURE

FRIDAY EVENING POTTERY FOR BEGINNERS AND INTERMEDIATES

Grace Pass

Join this casual Friday night class to learn the fundamental skills of working with clay. The basics of wheel-throwing, hand-building and glazing will be covered. Individual attention will be provided to students based on their skill levels. Please bring a check or about \$25 cash to the first meeting for tools and clay. *No class Oct. 31, Nov. 28. Maximum 12.

| 3120: | Fridays, 6:30-9:30 p.m., 6 weeks – starts Sept. 12, ends Oct. 17 |
|-------|--|
| 3121: | Fridays, 6:30-9:30 p.m., 6 weeks – starts Oct. 24, ends Dec. 12* |
| Cost: | \$162 nm/\$146 m + \$12 studio fee |

WEDNESDAY EVENING POTTERY FOR BEGINNERS AND INTERMEDIATES

Grace Pass

Join this enjoyable Wednesday night class to learn the fundamental skills of working with clay. The basics of wheel-throwing, hand-building and glazing will be covered. Individual attention will be provided to students based on their skill level. Appropriate for new and continuing students. Please bring \$25 check or cash to the first meeting for tools and clay. *No class Oct. 29, Nov. 26. Maximum 12.

| 3260: | Wednesdays, 6:30-9:30 p.m., 6 weeks – starts Sept. 10, ends Oct. 15 |
|-------|---|
| 3261: | Wednesdays, 6:30-9:30 p.m., 6 weeks – starts Oct. 22, ends Dec. 10* |
| Cost: | \$162 nm/\$146 m + \$12 studio fee |

FRIDAY MORNING POTTERY FOR BEGINNERS TO INTERMEDIATES

Harriet Campe

Beginning students will learn the fundamentals of clay prep, hand building, wheel throwing and glazing. Intermediate students will work on refining their skills and work on more complex forms. Integrate form and function, as well as decoration. In addition, an introduction to historical and cultural traditions and Asian brushwork will be taught. *No class Nov. 28. Maximum 12.

| 3140: | Fridays, 9:30 a.m12:30 p.m., 7 weeks – starts Sept. 12, ends Oct. 24 |
|-------|--|
| Cost: | \$189 nm/\$170 m + \$14 studio fee |
| 3141: | Fridays, 9:30 a.m12:30 p.m., 6 weeks – starts Oct. 31, ends Dec. 12* |
| Cost: | \$162 nm/\$146 m + \$12 studio fee |

POTTERY AND SCULPTURE FOR ALL SKILL LEVELS

Adama Sow

Demonstrations will cover hand-building and basic wheelthrowing techniques, as well as more advanced concepts upon request. Students work at their own pace with both individualized and group instruction. No clay experience necessary. All skill levels welcome. *No class Oct. 13. **No class Nov. 10. Maximum 12.

| 3220: | Mondays, 6:30-9:30 p.m., 6 weeks – starts Sept. 8, ends Oct. 20* |
|-------|---|
| Cost: | \$162 nm/\$146 m + \$12 studio fee |
| 3221: | Mondays, 6:30-9:30 p.m., 7 weeks – starts Oct. 27, ends Dec. 15** |
| Cost: | \$189 nm/\$170 m + \$14 studio fee |

WHEEL-THROWING BOOT CAMP

Genevieve Chamberland

The students in this class will bring their throwing skills to the next level. With a series of rigorous exercises, they will become familiar with clay behavior on the wheel and solve some "centering" and "rising of the wall" difficulties to become more consistent in their technique. "Collapsing" and "wobbly lip" issues will be addressed. Students will be asked to dissociate themselves from a "finished project" as they experiment fully at each class. The class is designed for students with wheel-throwing experience. Students will purchase clay for use in this class. *No class Oct. 13. **No class Nov. 10. Maximum 10.

| 3175: | Mondays, 9:30 a.m12:30 p.m., 6 weeks – starts Sept. 15, ends Oct. 27* |
|-------|---|
| 3176: | Mondays, 9:30 a.m12:30 p.m., 6 weeks – starts Nov. 3, ends Dec. 15** |
| Cost: | \$162 nm/\$146 m + \$12 studio fee |

ROMANCING PORCELAIN

Marion Angelica

Fear porcelain? Conquer your fears! Learn to romance porcelain into doing your bidding. Learn how to make a variety of functional pieces in porcelain hand-building with soft slabs. Get special tips on how to handle this lovely yet challenging material. The course will include pattern-making and design concepts. Try your hand at unique bowls, drinking vessels, platters and pouring vessels—all made of luscious porcelain. Maximum 12.

| 3243: | Tuesdays, 10 a.m1 p.m., 8 weeks – starts Sept. 9, ends Oct. 28 |
|-------|--|
| Cost: | \$216 nm/\$194 m + \$16 studio fee |
| 3244: | Tuesdays, 10 a.m1 p.m., 7 weeks – starts Nov. 4, ends Dec. 16 |
| Cost: | \$189 nm/\$170 m + \$14 studio fee |

Edina Art Center | POTTERY & CLAY SCULPTURE

ADVANCED SODA-FIRED POTTERY

Sandra Shaughnessy

This hands-on class will focus on creating, preparing and firing work in our soda kiln. Advanced students will work on and off the wheel on thrown, altered and hand-built forms. Emphasis will be on creating pottery forms and their relationship to the soda firing atmosphere. We'll learn the theory and practice of kiln loading, firing and glazing for the soda kiln. Maximum 12.

3200: Tuesdays, 6:30-9:30 p.m., 7 weeks – starts Sept. 9, ends Oct. 21 **3201:** Tuesdays, 6:30-9:30 p.m., 7 weeks – starts Nov. 4, ends Dec. 16

Cost: \$189 nm/\$170 m + \$14 studio fee

NAKED RAKU WORKSHOP

Pottery Staff

Keep your clothes on while learning the practice of naked raku! In naked raku. participants will take a burnished piece of bisgue-fired pottery and put a slip over its surface. This slip is used as a barrier between the pot and the

glaze so that they will separate from the pot after firing. The fracturing action created by the slip/glaze layer as it shrinks in the firing and is penetrated by smoke leaves a striking soft crackle finish stained into the pot's surface! All participants in this workshop are asked to bring four burnished, six-by-four-inch bottle or vase forms bisque fired to cone O6. Participants should bring a lunch. Maximum 10.

3078: Saturday, 10 a.m.-3 p.m., Oct. 25

Cost: \$66 nm/\$60 m

PIT FIRING WORKSHOP

Sumi Von Dassow

Sumi Von Dassow is an award-winning ceramic artist living in Golden, Colorado. Her love of color and form is expressed in her unique body of unglazed burnished work. She teaches pottery at the Lakewood Washington Heights Center for the Traditional Arts. Sumi is a columnist and frequent contributor to Pottery Making Illustrated Magazine, and was editor for the books Barrel, Pit and Saggar Firing and Electric Kiln Pottery. She is the author of the book Low-firing and Burnishing and she produced a DVD called "Pit firing and Burnishing."

According to Sumi, "pit firing is a collaboration between the potter and the elements of earth, air and fire. Pots go into the pit plain white and emerge covered with wild color, including yellow, orange, pink, red and a rich black. All these colors come from materials put into the pit with the pots!"



The day will begin by preparing the pots for firing. Participants will discuss what effects to expect from the various materials, both that which is applied directly to the pots and those that are put into the pit along with the pots. Then the pit will be loaded with pots; colorants; various materials for creating color and fuel, including wood and wood shavings. After the pit is lit, it will be covered and left to burn and smolder for 24 hours. After a potluck lunch Saturday afternoon while the pit smolders, Sumi will demonstrate throwing a variety of forms for cooking and serving food – forms she developed in the process of working on her soon-to-be-published book *In the Potter's Kitchen*.

Attendees will each pit-fire six moderate-sized pots. The pit will be loaded Saturday morning, fired Saturday afternoon and unloaded Sunday around lunchtime. Participants need to bring up to six bisque pots with terra sigillata to the event. For best results, use a smooth, light-colored cone 5-6 stoneware body. Raku, stoneware and porcelanious clays may also be used. If possible, the pots should be coated with terra sigillata and bisque-fired to cone 010. If terra sigillata is not available, use a buff-colored stoneware and bisque-fire to cone 010. Pots without terra sigillata may be burnished if desired. Minimum 10, Maximum 20.

3400: Saturday, 10 a.m.-4 p.m., and Sunday, 10 a.m.-2 p.m., Oct. 4 & 5

Cost: \$133 nm/\$119 m



REPRESENTATIONAL PAINTING

Richard Abraham

Richard will guide students individually based on their interests and goals. Whether working on a landscape, still life or figurative piece, the principles of realism – drawing, value, color and form – are explained and demonstrated in a fun and relaxed atmosphere. A supply list is available online under "class description." *4021 meets at the Edina Senior Center, 5280 Grandview Square. **No class Nov. 27. ***No class Oct. 17, Nov. 28. Maximum 10.

 4020:
 Thursdays, 6:30-9:30 p.m., 13 weeks – starts Sept. 18, ends Dec. 18**

 Cost:
 \$351 nm/\$316 m

 4021*:
 Fridays, 9:30 a.m.-12:30 p.m., 12 weeks – starts Sept. 19, ends Dec. 19***

 Cost:
 \$324 nm/\$292 m

PLEIN AIR OIL PAINTING

Richard Abraham

Paint directly from nature and capture its moods from the dramatic to the sublime. Richard has painted plein air around the world and will share his knowledge and techniques for working efficiently on location. The class will meet at various parks and gardens in the southwest metro. You will be notified by email of the week's site. A supply list is available online under "class description." *No class Nov. 25. Maximum 8.

4027: Tuesdays, 9 a.m.-noon, 13 weeks – starts Sept. 16, ends Dec. 16*

Cost: \$351 nm/\$316 m

PASTEL PAINTING

Laura Frykman

Learn new ways to express yourself in chalk pastels! Pastel is flexible, so come explore in a fun, challenging atmosphere. All levels of artists are welcome. Laura will help you take your work to a new level, with individualized coaching and instruction. Work from photos, imagination or still life. Learn to build up a composition of layers on sandpaper, using colors, rhythm and texture to create a surface that sings! Supply list found online under class description. Maximum 10.

4060: Wednesdays, 6:30-9:30 p.m., 10 weeks – starts Sept. 10, ends Nov. 12

Cost: \$270 nm/\$243 m

PASTEL DYNAMICS: FOCUS ON FLOWERS

Laura Frykman

Look closely at a single bloom and you have a potential autobiography, landscape, dance sequence or personal portrait all there at your fingertips! Your interpretation is everything, but how do you capture a realistic likeness quickly and still personalize the piece? These are the challenges we'll explore in this class for chalk pastel artists, from beginners on up. You can expect to learn how to use big value shapes to create a compelling composition, use artist's sandpaper to build up layers, create lost-andfound edges, show light reflecting off or shining through petals, use textures and alternating cool/warm colors for a surface that sings! You will capture movement in the unfolding of life and light with sketches and at least one finished pastel painting. Laura uses individualized coaching, group exercises and optional demos. With flowers as our subject, we can't help but enjoy the journey! Supply list found online under class description. Maximum 10.

4061: Thursdays, 9 a.m.-noon, 8 weeks - starts Sept. 11, ends Oct. 30

Cost: \$216 nm/\$194 m + \$20 supply fee

PASTEL LANDSCAPES INSIDE & OUT!

Laura Frykman

Let's start by painting outdoors as long as the Minnesota weather allows! All levels are welcome. We will start from thumbnail sketches and learn the steps to build up a composition of layers on sandpaper-using colors, rhythm and texture to create a lively surface. Emphasis will be on simplifying shapes, control of values and depth so your work is clear, vivid and has a compelling presence. Instruction is a combo of demos and individualized help. If you choose, paint alongside Laura, step by step. When it gets too cold, we'll move indoors and learn how to finish a good start without making it look like a photo. Laura will help you with the equipment. Must have a portable easel. Contact Laura for a supply list. You'll have fun, and learn a lot from the others in class, too! Maximum 10.

4065: Saturdays, 9 a.m.-noon, 8 weeks - starts Sept. 13, ends Nov. 1

Cost: \$216 nm/\$194 m

REALISTIC DRAWING & PAINTING

Louise Gillis

Learn the studio methods of the Old Masters. Train the eye to see value, form and color by working from a still life or a cast. Start in charcoal and progress to pastels or oils. Principles of composition will be taught to help the student develop original work. Knowledge of tools and materials will also be emphasized. All levels welcome. Instructor is Atelier-trained. Supply list available online under "class description." *No class Nov. 27. Maximum 12.

4070: Thursdays, 1-4 p.m., 7 weeks – starts Sept. 11, ends Oct. 23

4071: Thursdays, 1-4 p.m., 7 weeks – starts Oct. 30, ends Dec. 18*

Cost: \$189 nm/\$170 m

LIFE DRAWING

Louise Gillis

We will explore the human form through drawing the nude model. You will learn contour and gesture drawing techniques, as well as blocking-in and shading. Anatomical concepts will also be discussed. No experience necessary. Must be 18 or have written permission from parents. Instructor is Atelier-trained. Supply list available online under "class description." **Model fee is subject to change depending on the number of students. *No class Nov. 27. Maximum 12.

4080: Thursdays, 9:30 a.m.-12:30 p.m., 7 weeks – starts Sept. 11, ends Oct. 23

4081: Thursdays, 9:30 a.m.-12:30 p.m., 7 weeks – starts Oct. 30, ends Dec. 18*

Cost: \$189 nm/\$170 m + \$108 model fee**

"QUICK" PORTRAIT DRAWING & **PAINTING**

Louise Gillis

Students will work on quick portraits using different clothed models in a three- or four-week pose. Students will be encouraged to establish an accurate likeness using pencil, charcoal or monochromatic oil during the first day of each pose. The second day, more advanced students may progress to color. Others may continue on their drawings to refine shapes (the most important part of catching a likeness), working on technique or switching location in the room to catch a different view. Supply list available online under "class description." ***Model fee subject to change depending on number of students. *No class Oct. 13. **No class Nov. 10. Maximum 10.

4090: Mondays, 6-9 p.m., 6 weeks – starts Sept. 8, ends Oct. 20*

4091: Mondays, 6-9 p.m., 6 weeks – starts Oct. 27, ends Dec. 8**

Cost: \$162 nm/\$146 m + \$54 model fee***

FLOWER PAINTING

Louise Gillis

Meet the challenge of painting the vibrant colors of fresh flowers in natural light. Each student will bring in their own arrangement every week then render it in oil or watercolor. *No class Nov. 28. Maximum 10.

4095: Fridays. 9 a.m.-noon. 7 weeks – starts Sept. 12. ends Oct. 24

4096: Fridays, 9 a.m.-noon, 7 weeks – starts Oct. 31, ends Dec. 19*

Cost: \$189 nm/\$170 m

MEMBERS' WEDNESDAY AFTERNOON GROUP

Looking for artists to paint, share ideas and hang out with? This may be the place for you. No instructor; just an open studio environment. Artists may use any medium. Register today! Maximum 12.

4200: Wednesdays, 12:30-3:30 p.m., 15 weeks - Sept. 10-Dec. 17

Cost: \$135 Members



Painting by Kim Gordon

FRIDAY PAINTERS' STUDIO FOR **MEMBERS**

Dean Koutsky

Set aside Friday afternoons to paint whatever you like in our wonderful sky-lit studio. Occasionally, we go on location. You'll paint more and better as you share your work with other painters of this casual, confidencebuilding group. No formal instruction, but Dean will critique and suggest ways to improve your art. It's a holiday for painters, and the price is so low it's like a gift! *No class Nov. 28. Maximum 15.

| 4250: | Fridays, 12:30-3:15 p.m., 7 weeks – starts Sept. 12, ends Oct. 24 |
|-------|---|
| 4251: | Fridays, 12:30-3:15 p.m., 7 weeks – starts Oct. 31 ends Dec. 19* |
| Cost: | \$63 Members |

PLAYFUL PASTELS

Judy Lieber

Experiment with "quick draw," whimsy, line and color. Exaggerate, be playful, make mistakes and fix them! Work from photos, still life and live models. Critiques galore! All levels of experience are welcome. Supply list available online under "class description." Maximum 10.

| 4260: | Tuesdays, 9 a.mnoon, 8 weeks – starts Sept. 9, ends Oct. 28 |
|-------|---|
| Cost: | \$216 nm/\$194 m |

CARICATURES!

Judy Lieber

Working from photos and live people, we capture a likeness in about five minutes! Scary? Too difficult? Be brave ... this is the class for you! Light hearted, lots of laughs and excellent training for future serious sketching. Maximum 10.

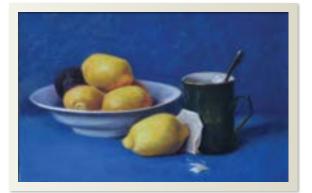
| 4270: | Wednesdays, 9 a.mnoon, 8 weeks – starts Sept. 10, ends Oct. 29 |
|-------|--|
| Cost: | \$216 nm/\$194 m |

OIL PAINTING 101

Kären Nemer

For the beginning artist, this class will start with the basics of painting, including how to mix colors. We will discuss the three attributes of color, color theory and the steps needed to start a painting. Demonstrations and fun exercises are done in a relaxed atmosphere. Supply list available online under "class description." No class Oct. 15*. Maximum 8.

| 4275: | Wednesdays 6-9 p.m., 8 weeks – starts Sept. 10, ends Oct. 29* |
|-------|---|
| 4276: | Fridays, 9 a.mnoon, 8 weeks – starts Sept. 19, ends Nov. 7 |
| Cost: | \$216 nm/\$194 m |



Painting by Kären Nemer

PAINTING STUDIO

Dorothy Odland

Dorothy has a multi-faceted approach to teaching painting, whether it is watercolor, oil or acrylics. Her approach encourages individuality based on each person's strength, interest and experience. Widely traveled, she brings color, diverse skills and a unique quality to her teaching. All levels welcome. *No class Nov. 26. Maximum 12.

| 4280: | Wednesdays, 9:30 a.m12:30 p.m., 7 weeks – starts Sept. 10, ends Oct. 22 |
|-------|---|
| 4281: | Wednesdays, 9:30 a.m12:30 p.m., 7 weeks – starts Oct. 29, ends Dec. 17* |
| Cost: | \$189 nm/\$170 m |

ABSTRACT PAINTING

Will Nevers

Abstract art is very popular and makes a wonderful addition to any art collection. Former San Diego artist and gallery owner Will Nevers has specialized in abstract art for 35 years. These paintings are not accidental; they require design, planning, composition, color selection and much more. Will demonstrates various techniques to use to achieve your own abstract work of art. Will brings some of his own work to class to help the students see and feel the passion. All levels of artists welcome. You will find freedom to express yourself in new and exciting wavs. Maximum 10.

| | 4299: | Wednesdays 6-8 p.m., 8 weeks – starts Sept. 10, ends Oct. 29 |
|---|-------|--|
| l | Cost: | \$144 nm/\$130 m |

PAINTING & DRAWING PORTRAITS WITH A PHOTO REFERENCE

Art Center Staff

Having a good image is the beginning of a good painting. Our images should have good balance between lights and darks, warm and cool values or interesting composition and clear detail. Drawing using the sight size or comparative method is encouraged, but our focus is on painting and means to shortcut the drawing stage can be used when needed. This class offers an opportunity to see with fresh eyes. Supply list available online under class description. *4450 meets at the Edina Senior Center, 5280 Grandview Square. **No class Nov. 25. ***No class Nov. 27. Maximum 10.

4400: Tuesdays, 9:15 a.m.-12:15 p.m., 14 weeks-starts Sept. 9, ends Dec. 16** **4450*:** Thursdays, 9:15 a.m.-12:15 p.m., 14 weeks-starts Sept. 11, ends Dec. 18*** Cost: \$378 nm/\$340m

BEGINNING DRAWING

Donna Webb

Artists are "See-ers." They literally see the world around them in a different way than the rest of us. Yet, all of us have the ability to be "see-ers." To learn how to draw, we must first learn to "look" without preconceptions. We will practice this artist's way of looking and drawing from observation, and experiment with a number of drawing techniques that have been used by artists over the centuries. This class is geared toward beginners, but is suitable for those who wish to refresh their drawing skills or just need a class or assignment to get them going. Bring a general purpose sketchbook approximately 9-by-12 inches. All other materials provided. *This class meets at the Edina Senior Center, 5280 Grandview Square. Maximum 8.

4350*: Wednesdays, noon-2 p.m., 11 weeks – starts Sept. 10, ends Nov. 19 **Cost:** \$198 nm/\$178 m + \$15 supply fee payable to the instructor

OIL AND ACRYLIC PAINTING STUDIO

Holly Stone

Ready to take the next step onto your artistic path? This class is designed for artists with some basic knowledge and experience in painting. Bring painting supplies for your choice of media (oil, acrylic) to this class designed to address your individual painting goals. Plenty of support, demos and individualized instruction. Maximum 8.

4305: Tuesdays, 9:30 a.m.-12:30 p.m., 6 weeks – starts Sept. 16, ends Oct. 21 **4306:** Tuesdays, 1-4 p.m., 6 weeks – starts Sept. 16, ends Oct. 21 **4307:** Tuesdays, 9:30 a.m.-12:30 p.m., 6 weeks – starts Nov. 4, ends Dec. 9 **4308:** Tuesdays, 1-4 p.m., 6 weeks – starts Nov. 4, ends Dec. 9 **Cost:** \$162 nm/\$146 m

SPATIAL MOVEMENT WORKSHOP

Robert Najilis

Learn how to get your viewer's eye to move through your work and not let go. Learn how to give your painting the "wow" factor by discovering how to use repetition, tension and overlapping planes. Come to a greater understanding of positive and negative space and the speed of movement in your painting. Observe examples of these principles in the work of artists such as Da Vinci, Rembrandt and Cezanne, as well as Persian and Asian art.

Many times, we focus on the figure or positive space in our paintings. However, the space around the object is just as important. In this workshop, we will explore positive and negative space, and the figure/ground relationship. We will look at examples of negative space both in objects in our daily life, as well as in the work of artists such as Matisse. The use of negative space will open up many possibilities to add interest to your work, giving space to breathe and move in new ways. In addition, we will begin to work with the concept of planes.

4600: Thursday, 6:30-9:30 p.m., Sept. 18 Cost: \$40 nm/\$36 m.

COLOR RELATIONS WORKSHOP

Robert Najilis

Through this class, you will understand color in ways beyond primary, complementary and tertiary. You will learn how to create movement and interest in your paintings. You will learn how color can help move the viewer's eve through the painting, moving areas together or apart, creating tension and resolution. We will also observe characteristics of colors such as warm/cool, direction of movement and weight, and how they affect your artwork. We will work with color theories built from Arnheim, Munsell, Kandinsky and their practical application. We will look at examples from masters and you will have ample time to apply these ideas to your own work.

Topics covered include: mixing colors, color movements and relationships, direction of movement, color weight, temperature in color, tension and resolution through and color in art.

In the first workshop on color relationships and movement, we will start to understand colors and how they work. We will start by learning how colors get their colors. We will then go over the primary color system to make sure everyone is clear on that so we have a solid foundation upon which to build. Then, we will move beyond the primary color system to a more effective way to work with color. We will work on color separation, how one color becomes two, and how to use that to create exciting color and light that we see in the works of artists such as Georgia O'Keefe and Van Gogh. We will also work on color mixing: how to more effectively mix paints to get the colors we want. Recommend text: Blue and Yellow Don't Make Green by Michael Wilcox.

4610: Thursday, 6:30-9:30 p.m., Sept. 11 **Cost:** \$40 nm/\$36 m



TUESDAY INK & BRUSH PAINTING OPEN STUDIO - MEMBERS ONLY

This group meets every Tuesday to work on individual projects. All levels of experience are welcome. Register today! Maximum 12.

5000: Tuesdays, 12:30-3:30 p.m., 15 weeks – starts Sept. 9, ends Dec. 16

\$135 Members

BASIC WATERCOLOR

Kay Gritton

Learn the basics and explore the many avenues of watercolors. Discover how playful this medium can be. Work with realism and/or in the abstract. Enjoy the surprises that will happen! Students are responsible for their own supplies. Maximum 8.

Tuesdays, 7-9 p.m., 6 weeks - starts Sept. 16, ends Oct. 21 5150:

Cost: \$108 nm/\$97 m

SUMI-E: PAINTING FROM THE HEART

Susan Frame

A taste of Sumi-e, with two different topics covered in two different workshops. Open to beginning through advanced students. Have fun learning ink and brush painting or refine your skills in a non-intimidating, fun environment. Emphasis is on expressive painting, learning new techniques and developing a personal style. The supply list is available online under "class description." Bring a lunch. Maximum 12.

Session A - Oct. 25: Inspirations of fall. Colors of autumn, chrysanthemums and fall vegetables. We'll use ink, watercolor, and absorbent rice paper to create personal expressions of this lovely season.

Session B - Dec. 6: Contemporary winter landscapes using resist techniques with ink, color and white gouache on absorbent rice paper.

5125: Session A – Saturday, 10 a.m.-3 p.m., Oct. 25

5126: Session B – Saturday, 10 a.m.-3 p.m., Dec. 6

Cost: \$66 nm/\$60 m

WATERCOLOR: BEYOND THE BEGINNER

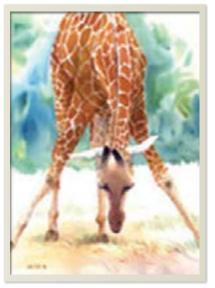
Marian Alstad

This class is a step up from beginning watercolor for the student who has most of the supplies but needs support and encouragement to continue. We will paint a variety of interesting subjects. Marian has been teaching at EAC for 30 years. *No Class Oct. 13. **No class Nov. 10. Maximum 12.

5020: Mondays, 6:30-9:30 p.m., 6 weeks – starts Sept. 8, ends Oct. 20*

5021: Mondays, 6:30-9:30 p.m., 6 weeks – starts Oct. 27, ends Dec. 8**

Cost: \$162 nm/\$146 m



Painting by Marian Alstad



Painting by Suz Galloway

CONTEMPORARY BOTANICALS! FROM THE BEGINNING

Suz Galloway

This class is for all levels. You will learn the processes used to create botanical work and gain insight into the criteria used to define contemporary botanical art, but, most importantly, you will learn to "see" your subject. Beginners will start by drawing a leaf in graphite and progress to painting it in sepia tones and finally into full color. Intermediate and advanced students will select their subject based on their experience, and with ample guidance from the instructor, learn techniques to translate it into a realistic image. A pre-requisite of some drawing and watercolor experience is suggested for all students. Supply list is available online under "class description." No class Nov. 27*. Maximum 12.

5180: Thursdays, 9:30 a.m.-12:30 p.m., 6 weeks – starts Sept. 11, ends Oct. 16 Thursdays, 9:30 a.m.-12:30 p.m., 6 weeks – starts Nov. 6, ends Dec. 18* 5181:

Cost: \$162 nm/\$146 m

FALL FOCUSES WATERCOLOR WORKSHOP

Georgia Kandiko

We will start the day focusing on fall up close, painting leaves, nuts and fall produce in regular and illusionary styles. In the afternoon, we will change focus to "far away" and paint fall landscapes. Bring your regular watercolor supplies and a sack lunch. Maximum 14.

5240: Wednesday, 9:30 a.m.-3:30 p.m., Oct. 1

Cost: \$80 nm/\$72 m

WATERCOLOR PORTRAITS FAST AND **FUN WORKSHOP**

Georgia Kandiko

Using quick, fun and effective exercises, experienced watercolor instructor Georgia Kandiko will guide participants in mastering facial proportions, value studies, feature analysis and getting a likeness. Bring your usual watercolor and drawing supplies, watercolor paper, and four-by-six-inch photo references. Instructor will supply additional references as well as "special exercise supplies." Bring a sack lunch. Maximum 14.

5250: Monday, 9:30 a.m.-3:30 p.m., Sept. 15

Cost: \$80 nm/\$72 m + \$5 supply fee



Painting by Georgia Kandiko

INK & WATER MEDIA WORKSHOP

Georgia Kandiko

We will explore techniques using Sumi ink and water media. Starting with Masa paper and ink, we will warm up practicing brush strokes. From there, we will develop paintings starting with ink and adding watercolor, gouache and acrylic paint. Bring your water media supplies and paper. Supply fee will cover masa paper and use of instructor's materials as needed. Bring a sack lunch. Maximum 14.

5257: Wednesday, 9:30 a.m.-3:30 p.m., Dec. 10

\$80 nm/\$72 m + \$10 supply fee

WINTER THEMES: INDOORS AND OUT WATERCOLOR WORKSHOP

Georgia Kandiko

The morning will be devoted to painting what you find indoors during a Minnesota winter. In the afternoon, we will paint snow scenes using negative and positive painting techniques. Bring your regular watercolor supplies and a sack lunch. Maximum 14.

5260: Monday, 9:30 a.m.-3:30 p.m., Nov. 24

Cost: \$80 nm/\$72 m



Painting by Georgia Kandiko

HAUSCHKA THERAPEUTIC WATERCOLOR PAINTING THE ELEMENTS: EARTH, WATER, AIR, **AND FIRE**

Donna Webb

Are you curious about this method of painting? This beginning class will start out with exercises to explore the nature of each color and color mixing and conclude with a series of paintings called "The Elements" - exploring the mood of each element and its corresponding temperament within us. You begin the painting without knowing what the final image or theme will be as you open to your unconscious, and through the process allow an image to emerge. The time spent with these pure colors and liquids is rejuvenating to the body and soul. *Class meets at the Edina Senior Center, 5280 Grandview Square. **No class Oct. 13, Nov. 10. Maximum 8.

5300*: Mondays, noon-2 p.m., 10 weeks – starts Sept. 8, ends Nov. 24**

Cost: \$180 nm/\$162 m + \$15 supply fee payable to the instructor.

About Donna Webb

Donna Webb is an artist whose Art Center, The Plains Art College for 10 years, at Spring Hill Waldorf School for seven



years and privately at the Center for Wholeness. Donna's studies of the Hauschka Therapeutic Painting Technique became the cornerstone of her Master's Thesis on Wholistic Arts, blending art therapy with studio arts.



Painting by Donna Webb



Painting by Donna Webb

WOW! WATERCOLOR WORKSHOP at Cove Point Lodge On Minnesota's **Beautiful North Shore**

with Suz Galloway & Georgia Kandiko

Join Georgia & Suz for an energizing painting workshop focusing on composition where references of water, rocks and pine trees are right outside. We will paint in a studio that facilitates collaboration and sharing of ideas. If weather permits, outside painting will be an option. Demonstrations, painting time and individual coaching will be part of each day. The workshop runs from 3 p.m. Sunday to noon on Thursday in this beautiful new location for a truly "WOW!" experience.

Workshop 7350: Sunday-Thursday, 9 a.m.-5 p.m., Oct. 26-30

Cost: \$318 nm/ \$286 m

Reserve your spot as this workshop fills up fast!

- To Register Online: www.EdinaArtCenter.com
- To Register by Phone: 952-903-5780

Lodging costs are not included in the workshop fee.

 For lodging, call Cove Point Lodge 800-598-3221; or online at www.covepointlodge.com

Mention Edina Art Center Workshop 7350 when booking your room for access to a reserved block of discounted cottages and rooms. The most economical choice is sharing a cottage. A hearty Scandinavian breakfast is included in all room rates. Group dinner reservations are in place for Sunday and Monday nights; payment not included.



MAKE YOUR ARRANGEMENTS NOW FOR 2015

WOW! WATERCOLOR WORKSHOP TWEEN WATERS INN Captiva, Florida

WITH GEORGIA KANDIKO

Join Georgia in sunny Florida for an energizing painting workshop focusing on composition where references of beaches, water, shells and tropical plants are right out your doorstep. We will paint in a studio that facilitates collaboration and sharing of ideas – the "WOW!" trademark. When weather permits, outside painting will be an option. Demonstrations, painting time and individual coaching will be part of each day. Workshop runs Monday through

Workshop 7470: Sunday-Thursday, 9 a.m.-5 p.m., Feb. 1-5, 2015

Cost: \$400 nm/ \$360 m

Reserve your spot as this workshop fills up fast!

Thursday with a gathering session Sunday afternoon.

- To Register Online: www.EdinaArtCenter.com
- To Register by Phone: 952-903-5780

Lodging Costs are not included in the workshop fee.

 For lodging, call Tween Waters Inn 800-223-5865; or online at www.tween-waters.com

Mention Edina Art Center Workshop 7470 when booking your room for access to a reserved block of discounted cottages and rooms. The most economical choice is sharing a cottage. Breakfast is included in all room rates.

I hope you can join us! Georgia

GOING WITH THE FLOW

Jan Letson Forbes

Watercolor seems to be the best way for Jan to express her love of spontaneity. Her class is open to all ages. We all have to start somewhere, regardless of age, and this is a neverending process. We can always find a new tool, new color, new subject or new instructor to challenge us. She hopes to excite and challenge her students. Maximum 10.

5440: Friday, Saturday & Sunday, 10 a.m.-4 p.m.- Nov. 7, 8 & 9

Cost: \$239 nm/\$215 m + \$10 supply fee

BEYOND YOUR COMFORT ZONE INTO THE PLAYFUL POSSIBILITIES OF TRUE CREATIVITY

Gail Speckmann

This will be an experiential workshop as we explore challenging ourselves by taking a particular painting aspect to push beyond our usual approaches. We will work small in these exploration pieces with a maximum of guarter sheet size paper (11-by-15 inches). Some examples are: 1) Select three unusual colors and work them into a pleasing balance, 2) Start with a splatter/blot and create from that point, 3) Pick a brush that you never use and use that brush only in your exploration piece. There will be many more! Later, we will choose one of these explorations and develop a painting based on it. Demos and personal guidance provided. Supply list is available online under "class description." Maximum 15.

5501: Wednesdays, 9:30 a.m.-3:30 p.m., 2 weeks – Nov. 12 and 19

Cost: \$159 nm/\$143 m + \$15 supply fee

Edina Art Center | MEDIA & PHOTOGRAPHY

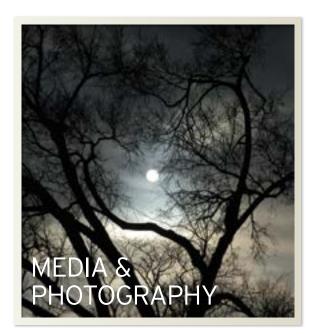


Photo by Aaron Fuhrmann

Photography Curriculum

CAMERA CLUB WITH PIZZA!

(Ages 13 - 15)

Don Clay

Learn about your digital camera. Study composition, lighting, color theory and more. Students will take, view and discuss all photos of subjects photographed around the Art Center weekly. Please bring your camera to each class. Enjoy pizza, too! Maximum 6.

| 2133: | Tuesdays, 5-7 p.m., 5 weeks – starts Sept. 23, ends Oct. 21 |
|-------|--|
| 2134: | Tuesdays, 4:30-6:30 p.m., 5 weeks – starts Nov. 18, ends Dec. 16 |
| Cost: | \$90 nm/\$81m + \$18 supply fee |

MEDIA STUDIO'S OPEN HOUSE & WORKSHOP

Don Clay

Technology can be scary, so we will be covering a range of topics such as eBay, Craigslist, saving the old videotape memories, saving old movie films, saving old photos and slides, audio dubbing old and new memories, and how to archive your family's memories. The workshops will not have handouts. but note taking is encouraged. These workshops will cover technical subjects, but in a "plain English" format that even a senior citizen or a 10 year old can learn. Make sure you have your questions ready for the Q & A time. If your questions are not answered during the workshop times, you may set up private lessons to get hands-on information tailored to your personal needs for additional fees. Maximum 15.

| 6102: | Saturday, 2-3:30 p.m., Sept. 20 | |
|-------|---------------------------------|--|
| 6104: | Saturday, 2-3:30 p.m., Oct. 18 | |
| 6105: | Saturday, 2-3:30 p.m., Nov. 15 | |
| Cost: | \$20 nm/\$18 m | |

PHOTOGRAPHY 201

Ric Johnson

Fine-tune your photography skills, beginning with your camera, to become comfortable with basic functions, ISO, white balance, meters and the interaction between shutter speeds and apertures (f-stop). This is an artistically and technically based class, aimed at a full understanding of your camera, to develop your photographic eye and to feel more comfortable doing creative work. Bring your manually adjustable camera (film or DSLR) and camera manuals to the first class. Maximum 8.

| 6100: | Thursdays, 7-9 p.m., 4 weeks – starts Sept. 18, ends Oct. 9 |
|-------|---|
| 6101: | Thursdays, 7-9 p.m., 4 weeks – starts Oct. 23, ends Nov. 13 |
| Cost: | \$106 nm/\$95 m |

Media Arts Studios

The media studios is a full service do-it-yourself media transfer service with technical support always close to assist you. We do videotape transfers, movie film transfers, film and print scanning, audio transfers, and editing software to fix up your personal projects. We also offer private lessons as well as classes on photography, digital darkroom software, video editing software and general PC support.

Call 952-903-5782 for an appointment.

SEPTEMBER-MAY

JUNE-AUGUST

Thursdays.... noon-8 p.m. Tuesdays.... noon-8 p.m. Fridays 10 a.m.-3 p.m. Saturdays 9 a.m.-1 p.m.

Wednesdays..noon-8 p.m. Thursdays.... noon-8 p.m.





EDINA ART CENTER 4701 W. 64th Street • Edina, MN 55435



Edina Art Center | MEDIA & PHOTOGRAPHY

Digital Photography



PRIVATE LESSONS WITH BILL STEINBICKER

If the classes you see listed don't fit your schedule, Bill is available for private lessons. Please call the Edina Art Center at 952-903-5780 to schedule a private class session. \$45/hour.

DIGITAL POINT & SHOOT PHOTOGRAPHY FOR BEGINNERS

Bill Steinbicker

Want to learn more about your digital point-and-shoot camera? Concerned about preserving the photos you take? This class explains how to get the most from your camera in the "auto mode," including using the flash, close-up focusing, picture definition settings and more. We'll also look at how to protect and preserve the photos you take. Bring your camera with fully charged batteries and user's manual. Maximum 6.

| | Thursday, 1-4 p.m., Sept. 11 |
|-------|---------------------------------|
| | Thursday, 1-4 p.m., Oct. 2 |
| 6202: | Thursday, 1-4 p.m., Nov. 6 |
| 6203: | Thursday, 1-4 p.m., Dec. 4 |
| | \$40 nm/\$36 m + \$3 supply fee |

DIGITAL SINGLE LENS REFLEX (DSLR) CAMERA BASICS

Bill Steinbicker

This class is for people with a Digital Single Lens Reflex (DSLR) camera who want a better understanding of their cameras in order to get better pictures under more challenging conditions. This course will cover the basic mechanics of your camera; care and use; and how to use various shooting modes, flash and other fundamental DSLR features. Bring your camera with a fully charged battery and user's manual. Participants will have many opportunities to ask questions. Maximum 6.

| 6236: | Saturday, 9:30 a.m12:30 p.m., Sept. 13 |
|-------|--|
| 6237: | Saturday, 9:30 a.m12:30 p.m., Oct. 4 |
| 6238: | Saturday, 9:30 a.m12:30 p.m., Nov. 8 |
| 6239: | Saturday, 9:30 a.m12:30 p.m., Dec. 6 |
| Cost: | \$40 nm/\$36 m + \$3 supply fee |

DIGITAL POINT & SHOOT PHOTOGRAPHY FOR ADVANCED

Bill Steinbicker

Learn how to take better pictures under more challenging conditions. We'll look at adjusting daylight and flash exposure by using "program," "shutter preferred," and "aperture preferred" modes; working with flash; setting camera sensitivity (ISO) and white balance; using your zoom lens; focusing on difficult subjects and using the self-timer. Bring your camera with fully charged batteries and user's manual. Maximum 6.

| | Friday, 1-4 p.m., Sept. 12 |
|-------|---------------------------------|
| 6205: | Friday, 1-4 p.m., Oct. 3 |
| 6206: | Friday, 1-4 p.m., Nov. 7 |
| | Friday, 1-4 p.m., Dec. 5 |
| Cost: | \$40 nm/\$36 m + \$3 supply fee |

Adobe Photoshop Elements Curriculum

A SURVEY OF ADOBE PS ELEMENTS

Don Clay

Adobe Photoshop Elements offers much of the power of the professional version of Photoshop at a cost less than \$100. This class will give you a broad overview of the functions and tools available to you. You will leave this class with knowledge of what can be done with this software and equipped to make decisions about pursuing more expertise in digital image manipulation. This class will not address the PSE Organizer. Maximum 6.

| 6410: | Wednesday, 3-5:30 p.m., Sept. 10 |
|-------|----------------------------------|
| 6411: | Wednesday, 3-5:30 p.m., Oct. 8 |
| 6412: | Wednesday, 3-5:30 p.m., Nov. 12 |
| 6413: | Wednesday, 3-5:30 p.m., Dec. 10 |
| Cost: | \$33 nm/\$30 m + \$8 supply fee |

RESTORATION OF PHOTOS IN ADOBE PS ELEMENTS

Don Clay

The editing tools in Adobe Photoshop Elements allow you to easily and quickly restore photos damaged by fading, tearing and time. This class will focus on using healing and cloning tools, selection tools and the eraser tool and give an introduction to adjustment layers. Quick-fix tools also let you enhance contrast and exposure as well as sharpen the photo. Students can bring in their PC and pictures for more custom hands-on training. Recommended: Introduction to Layers in Adobe Photoshop Elements. Maximum 4.

| 6430: | Mondays, 3-5:30 p.m., 2 weeks – starts Oct. 20, ends Oct. 27 |
|-------|--|
| 6431: | Mondays, 3-5:30 p.m., 2 weeks – starts Dec. 1, ends Dec. 8 |
| Cost: | \$66 nm/\$60 m + \$4 supply fee |

MASTERING THE SELECTION TOOLS IN ADOBE PS ELEMENTS

Don Clay

The magic of Photoshop Elements flows from the selection tools that let you isolate portions of your images in order to apply special effects to those portions. The Marquee, Lasso, Magic Wand and Brush tools are used to add or subtract, move, copy, paste, delete, rotate or scale a selected area of the image. The selection tools can be adjusted in many ways to customize desired effects. The second week, students can bring in their computer and pictures for more custom hands-on training. Recommended: A Survey of Adobe Photoshop Elements. Maximum 4.

| 6440: | Mondays, 3-5:30 p.m., 2 weeks – starts Sept. 15, ends Sept. 22 |
|-------|--|
| 6441: | Mondays, 3-5:30 p.m., 2 weeks – starts Nov. 3, ends Nov. 10 |
| Cost: | \$66 nm/\$60 m + \$8 supply fee |

INTRODUCTION TO LAYERS IN ADOBE PS ELEMENTS

Don Clay

Advanced users of Photoshop Elements create layers so they can separate the elements in an image and then move and transform them independently of one another. A layer can be superimposed on other layers so certain parts of the image can be colored, blurred, distorted, drawn upon, embossed or pixelated. Using layers is also the key skill involved in adding frames, shadows and watermarks, as well as creating a collage of images. Prerequisite: Mastering the Selection Tools in Adobe PS Elements. Maximum 4.

| 6450: | Mondays, 3-5:30 p.m., 2 weeks – starts Sept. 29, ends Oct. 6 |
|-------|--|
| 6451: | Mondays, 3-5:30 p.m., 2 weeks - starts Nov. 17, ends Nov. 24 |
| Cost: | \$66 nm/ \$60 m + \$8 supply fee |

ADOBE PS ELEMENTS LAB

Don Clay

Students will bring their own images to work with in this class using Adobe Photoshop Elements. This class will focus on using a collaborative approach with handson help from the instructor to repair or modify images. Some images might be shown on the classroom projector to help teach more advanced techniques. Prerequisite: Restoration of Photos in Adobe PS Elements, or prior approval. Maximum 4.

| 6500: | Tuesday, 4:30-7 p.m., 2 weeks – starts Sept. 9, ends Sept. 16 |
|-------|---|
| 6501: | Tuesday, 4:30-7 p.m., 2 weeks – starts Oct. 28, ends Nov. 4 |
| 6502: | Friday, 4:30-7 p.m., 2 weeks – starts Nov. 14, ends Nov. 21 |
| 6503: | Friday, 4:30-7 p.m., 2 weeks – starts Dec. 12, ends Dec. 19 |
| Cost: | \$66 nm/\$60 m |

Video Editing Curriculum

VIDEO EDITING USING ROXIO VIDEOWAVE

Don Clay

Want to make a graduation or special events video? Do you have boxes of slides or a closet full of photos and videotapes? We will show you how to MAKE YOUR OWN VIDEO DVD using the most popular PC editing software! The class covers making titles, special effects and adding music. If you can move a mouse, you can learn Roxio VideoWave. Maximum 4.

| 6700: | Fridays, 5-7 p.m., 3 weeks – starts Sept. 19, ends Oct. 3 |
|-------|---|
| 6701: | Fridays, 5-7 p.m., 3 weeks – starts Oct. 17, ends Oct. 31 |
| Cost: | \$80 nm/\$72 m + \$12 materials fee |

Edina Art Center | RELATED ARTS



Jewelry by Nancy Ohmann, Photo by Jeremy Lund

MEMBERS' WEDNESDAY JEWELRY OPEN STUDIO

Meet with other jewelry enthusiasts in an open studio environment. Members are welcome to use the equipment and share their knowledge with other students. Maximum 15.

7002: Wednesdays, 5-8 p.m., 15 weeks – starts Sept. 10, ends Dec. 17

Cost: \$135 Members

CREATING AN ARTIST BOOK ... **EXPLORING STORY TELLING**

Maarja Roth

Come with no idea or lots of ideas! We will turn them into artist story books of all shapes. Drawing, word-play, collage, basic book construction and creating themes with a tale will be explored. *No class Oct. 13. Nov. 10. Maximum 12.

7010: Mondays, 10 a.m.-noon, 13 weeks - starts Sept. 8, ends Dec. 15*

\$234 nm/\$211 m + \$30 Supply Fee

Native American Bead Work

FOUNDATION COURSE IN NATIVE AMERICAN BEADWORK

Lavern Beilman

A fascination with Native American beadwork has existed in our society from the 1800s to the present time. This foundation course is intended to introduce the student to an overall appreciation of Native American beadwork, loom, appliqué and Lane (lazy) stitch techniques. This course will concentrate on the development of skills sufficient to complete a project in a Northern-Plains (Sioux) Lane Stitch. The project is called a "Strike-A-Lite" bag. This course is the basic foundation for understanding the techniques and materials used to create beautiful, beaded Native American-style objects in a "Sioux" style. A supply list is available online under "class description." The Edina Art Center will carry all supplies. Maximum 15.

7040: Wednesdays, 7-9 p.m., 10 weeks – starts Sept. 10, ends Nov. 12

Cost: \$180 nm/\$162 m + \$32.50 supply fee

About Vern Beilman

Company and Bank of America has developed and conducted classes related to computer programming, quality control and leadership skill building.



Edina Art Center | RELATED ARTS

"OUT OF THE BOX" JEWELRY

(Ages 15+)

Kay Gritton

Create one-of-a-kind pieces of jewelry using vintage treasures, funky finds, broken bits and bobs or natural earthy items. Go wherever your imagination takes you! Make necklaces, bracelets and/or earrings. Some basic stringing materials will be included in the supply fee. Be sure to ask for the supply list of suggested materials so you can gather materials ahead of time. *No class Nov. 27. Maximum 8.

| 7170: | Thursdays, 7-9 p.m. | , 5 weeks – starts Nov. 6 | , ends Dec. 11* |
|-------|---------------------|---------------------------|-----------------|
|-------|---------------------|---------------------------|-----------------|

Cost: \$90 nm/\$81 m + \$5 supply fee

BASIC JEWELRY

Søren Priede

Learn basic fabrication and metal working techniques. Learn proper and safe use of tools. Design your own jewelry! Supply fee includes use of tools and consumables. No experience necessary. Intermediate students welcome. *No class Oct. 13. Maximum 8.

| 7190: | Mondays, 7-9 p.m., 8 w | eeks – starts Sept. 8, ends Nov. 3* |
|-------|------------------------|-------------------------------------|
|-------|------------------------|-------------------------------------|

Cost: \$144 nm/\$130 m + \$19 supply fee



Staff photo

NATURE PRINTING WORKSHOP

Sue Filbin

Have fun using easy, affordable, colorful printmaking techniques to record the distinctive shapes and patterns of leaves from a walk, a favorite garden, a memorable vacation trip or a farmers market. By applying ink to leaves, we'll discover the beauty of nature through printmaking without a press - and without chemicals! Your original prints partner wonderfully with calligraphy and collage, and can be framed, made into note cards or bound into a book. Maximum 10.

| 7220: | Monday, 6-9 p.m., Sept. 22 |
|-------|---|
| 7221: | Saturday, noon-3 p.m., Oct. 25 |
| Cost: | \$40 nm/\$36 m + \$6 supple fee payable to instructor |



Assorted Leaves by Sue Filbin

THE BUSINESS OF ART

Jan Gillen

Take your art or craft to a new level of professionalism and prosperity. Jan Gillen's 30-year diverse art career has combined being a successful fine artist with a keen sense for art business management and promotion. She has successfully managed several fine art galleries and a high-end frame house in Los Angeles, all catering to major collectors, museums and the artists we know as contemporary masters. She will share in a fun way how to build confidence, skills and success. This five-week class is for artists and crafters who are serious about developing the entrepreneurial side of their art. Students will be guided through the process of defining their dream, developing an action plan, the nuts and bolts of pricing, marketing and the importance and "how to" of presentations and exhibitions. This class will cover breaking the barriers to galleries, shops and prosperity. You will learn how to write press releases, design invitations, and build marketing strategies. Students will walk away with enough knowledge to put their art to work as their confidence and marketing skills are strengthened. Maximum 12.

7301: Saturday, 10:30 a.m.-12:30 p.m., 5 weeks – starts Oct. 4, ends Nov. 1

Cost: \$90 nm/\$81 m + \$12 handout fee payable to the instructor

METAL JEWELRY

Bobo Zinn

Learn the techniques necessary to create metal jewelry of your own design. Beginning and experienced students welcome. Lost wax casting will be available. All tools and some metals are supplied. *No class Nov. 25. Maximum 8.

7340: Tuesday, 1-3 p.m., 9 weeks – starts Oct. 7, ends Dec. 2*

Cost: \$162 nm/\$146 m + \$20 supply fee

Edina Art Center | RELATED ARTS

Dance

SALSA & BALLROOM DANCE

Modie Chehouri NEW INSTRUCTOR!

The Edina Art Center is proud to offer Salsa and Ballroom dance classes starting in September. In a friendly, welcoming atmosphere, these classes aim to instill fun, passion and an exciting learning experience in all participants. Couples and singles are invited to experience learning of Salsa, Cha Cha, Rumba, Swing, Waltz, Tango and Foxtrot. *Class meets at the Edina Senior Center, 5280 Grandview Square.**No class Oct. 13. Nov. 10. Maximum 12.

9000*: Monday, 6:30-7:30 p.m., 8 weeks – starts Sept. 17**, ends Nov. 3

Cost: \$72 nm/\$65 m

ARGENTINE TANGO - BEGINNER

Eric Li NEW INSTRUCTOR!

Argentine Tango has been around for over 100 years. It is commonly known as a performance dance in the United States. However, Argentine Tango started out as a folk dance in Argentina and it evolved into a social dance that focuses heavily on connection between the two dancers. Argentine Tango is now being practiced in many cities all over the world, including Minneapolis. If you are interested in learning tango or just curious about the dance, this class is a good place to start. We'll learn about the tradition of Argentine Tango, common dance sequences and the connection between partners in Argentine Tango. This is a beginner Argentine Tango class. No experience or partner required. *Class meets at the Edina Senior Center, 5280 Grandview Square.

9005*: Wednesdays, 8-9:30 p.m., 8 weeks - starts Sept. 17, ends Nov. 5

Cost: \$108 nm/\$97 m

Architecture

RESIDENTIAL ARCHITECTURE: BE A PART OF THE DESIGN TEAM

Pamela Vazquez and Marcelo Valdes NEW INSTRUCTORS!

This class will make you part of the "Design Team" as we introduce projects though a "learning by doing" process. Different scaled projects will be introduced to the class or "Team." We will show how to begin the process, look at and explore as a Team different design options (class participation is encouraged), and show the project solution. This is a fun, relaxed course, and this way of learning strengthens your inner-designer skills and takes the fear out of making mistakes to make designing more fluid. Students are encouraged to bring examples or projects to class to use as a learning tool, but not required.

9500: Tuesdays, 6-8 p.m., 4 weeks – starts Sept. 16, ends Oct. 7

Cost: \$106 nm/\$95 m + \$15 supply fees

Literary Arts

NATURE WRITING - THREE DIMENSIONS

Jeannie Hanson

Would you like to enjoy writing about your experience in nature around the Art Center (or wherever)? This class will explore in its three sessions the writing of nature haiku poetry, personal nature prose and more journalistic nature writing. We'll read some writing samples, do a few writing exercises, find inspiration outside and then write, right away! You'll have a chance to share your writing with other class participants and to receive advice from them and from the instructor, if you so choose. Everybody will leave with good drafts of three writings, different expressions of interest in nature. The instructor, a much published nature and science writer, acts as a local writing coach and also leads nature-writing trips to the North Shore, Maximum 12.

8501: Thursdays, 10 a.m.-noon, 3 weeks – starts Nov. 6, ends Nov. 20

\$80 nm /\$72 m + \$3 supply fee Cost:



Submitted photo





The Loft



LOFT AROUND TOWN

The Edina Art Center, in collaboration with The Loft and their program Loft Around Town, is excited to offer a new class for writers. Call The Loft to Register, 612-379-8999, or visit www.loft.org.

READING LIKE A WRITER

Allison Wyss

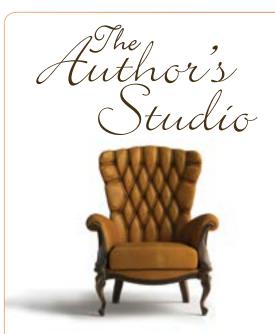
It's fun to read! We wouldn't be writers if we didn't think so. But we can read for more than fun. We can also read closely, figuring out how each word works in a sentence, how each sentence works in a story. In this class, writers will learn the basics of close reading and how it relates to the craft of writing. They'll learn specific techniques for improving their writing. But, more importantly, they'll end the class equipped to study their favorite writers on their own. Each week, we'll read one chapter of Francine Prose's Reading Like a Writer plus one short story and focus on a specific element of craft. Word by word, we'll uncover the secrets of the masters. Additionally, each week will include a writing exercise to practice specific skills. This is a great class for writers of any level looking for techniques to improve their writing. More advanced writers may already know the techniques this class teaches, but can still benefit from close reading with a diverse group of people, because every person tends to find different secrets hidden in the text. For this reason, Allison loves to teach close reading – she learns something every time. Please obtain a copy of Francine Prose's Reading Like a Writer. Maximum 23.

Wednesdays, 1-3 p.m., 8 weeks – starts Sept. 17, ends Nov. 5

Call The Loft to register, 612-379-8999 or visit www.loft.org.

About Allison Wyss

Magazine, the Southeast RevieWednesday, the Golden Kev. Metazen. MadHat (the Mad Hatters' Review), the Doctor T. J. Eckleburg RevieWednesday, and Juked. She has a master's degree from the University of Maryland. She also writes a monthly column.



From October to May, join us the second Saturday of the month at 10 a.m. in the Margaret Foss Gallery at the Edina Art Center to hear authors talk about their work with local author Colin Nelson. Styled after the old television show "The Actor's Studio," Colin and a different author each month talk about Minnesota history, cookbooks, children's books, memoirs, mysteries and so much more.

OCT. 11, 2014, 10 A.M.

Dean Alger, non-fiction biography of blues guitar great, **Lonnie Johnson**

NOV. 8, 2014, 10 A.M.

Lois Greiman, fiction in several genres: romance, mystery, and general

DEC. 13, 2014, 10 A.M.

Bernie Saunders, non-fiction art book with photos and poetry

Sculpture

The Edina Art Center is pleased to partner with Vesper Atelier for sculpture classes. Please e-mail Vesper Atelier directly for more information.

Vesper Atelier

A semester-long public sculpting program that teaches how to make a body of work and get large public art commissions.

Welding in Miro's Garden

Sculpt and weld a garden art piece that looks like it came from a Jean Miro painting.

Welding and Weaving Garden Art

Bring in a nostalgic object to weld and weave a nest for.

Welding Dakota into Form

Use Dakota work or phrase to create an earth to sky form in stone and steel.

All community classes are \$85. Contact carlie@vespercollege.org.

CHECK OUT THESE OTHER EXCITING **MUSICAL OFFERINGS IN EDINA!**

Minnehaha Music

A new repertory orchestra in Edina. Find out more about the group at www.minnehahamusic.org.

The Edina Chorale

An extraordinary group of singers. Find out more at www.EdinaChorale.org.

Edina Singing Seniors

Just for the fun of it! Find out more at www.EdinaSingingSeniors.com.



News from the Edina Arts & Culture Commission

Music in Edina

Summer 2014 saw the kickoff of the Edina Arts & Culture Commission's Music in the Park summer music series in Rosland Park. Michael Monroe began the series on June 13, followed by the John Phillip Sousa Band on July 4, Patty Peterson on July 18, and the Ticket to Brasil on Aug. 1. Watch for more information on the winter series.

For a listing of events, visit www.MusicInEdina.org.



PUBLIC ART EDINA

PUBLIC ART EDINA CELEBRATES 10 YEARS IN 2014!

Installations of 11 new sculptures occurred from May 15 to June 1 for the 2014-2015 Annual Call for Sculpture. Three new works were installed at 50th & France, two at Grandview Square Park and six sculptures on the Edina Promenade and Centennial Lakes Park. Online voting continues until Sept. 30 for the People's Choice Awards. Vote for your favorite sculpture!

The winners of the People's Choice Awards for 2014-2015 will be announced in October 2014.



THE EDINA FILM FESTIVAL

The 4th -Annual Edina Film Festival changes locations to the Fick Auditorium at Edina High School, and new for January 2015, the festival will show films by Minnesota High School students in addition to local and regional films.

The 3rd-Annual Edina Film Festival was a huge success, with over \$3,000 raised to benefit the Edina Art Center. Attendance doubled in 2013 over previous years Chair John Swon and the entire Film Festival Committee thank you for joining us in 2013!

Watch the websites - www.EdinaFilmFestival.org and www.EdinaArtCenter.com for more information on the films for 2014-2015.

IN THE MARGARET FOSS GALLERY

At the Edina Art Center



Submitted Photo

PRINTMAKING ANIMALS OF THE AMERICAS

Aug. 7-Sept. 10

30TH-ANNUAL MEMBERS' JURIED ART EXHIBITION

Sept. 25-Oct. 29

Opening Reception - Thursday, Sept. 25

HOLIDAY GIFT GALLERY

Nov. 6-Dec. 23

HOLIDAY OPEN HOUSE

10 a.m.-1 p.m. Saturday, Nov. 22

The Edina Art Center celebrates the

30TH ANNUAL

Members' Juried Show in 2014!

Exhibit Dates

SEPT. 25 - OCT. 29, 2014

Opening Reception Public Welcome!

THURSDAY, SEPT. 25, 2014 5-8 P.M.

Judges' critique 6 p.m.

GUIDELINES

ELIGIBILITY. Open to all members of the Edina Art Center. You may join the Center by submitting a completed membership form and membership fee along with the Juried Show entry form and fees. Works accepted into previous EAC Juried Shows are not eligible.

MEDIA. You may enter an unlimited number of works in any medium. Enter actual work - no slides.

CONDITIONS. All 2D artwork must be framed. excluding wrapped canvas, and ready to hang with wire. Watercolors, pastels and photographs must be under glass or plexiglass. Artwork must be original. Copies of published photos or of masterworks are not acceptable. Work done in the classroom must be executed solely by the student.

SIZE. Maximum size of two-dimensional work is 40 inches in any direction. Sculptural and ceramic work must fit through a 3-by-7-foot door and weigh less than 150 pounds.

ENTRY FEES. Entry fee is \$15 per entry, or \$35 for three entries, payable to Edina Art Center. Include total payment with registration form. (Entry fee is non-refundable.)

TO ENTER. Mail or bring in completed entry form, a check or money order with the correct entry fee, membership form with membership fee (if applicable) to the Edina Art Center. You may charge fees to Visa. MasterCard, Discover, or American Express.

DELIVERY OF ARTWORK. Each entry must have an identification label attached to the back upper left hand corner or to the base of three-dimensional work.

INSURANCE. Reasonable care will be taken in handling work submitted. Insurance is provided by the Edina Art Center for artwork in the gallery for the duration of the Members' Juried Exhibition.

SALES. Sales of artwork will be handled by the Edina Art Center for a 35 percent commission. If work is not for sale, mark "NFS" on the entry form but note value.

JUDGING. Entries will be judged and displayed without regard to media groups. All entries will be displayed and the best work in the judges' opinion, regardless of medium, will be shown in the Foss gallery. The Edina Art Center, however, reserves the right to reject any work based on suitability.

AWARDS. Up to \$750 in cash awards will be given to selected winners including the Betsy Bryant Pottery Award for outstanding ceramic work.

PEER AWARD. Each entrant will receive a ballot to select their first, second and third choice for the best piece in the show from among all entries. The winner will receive a ribbon and \$75. The winning piece will be displayed in the gallery. Ballots due Friday, Oct. 10.

IMPORTANT DATES

ENTRY FORM & FEES DUE

Friday, Sept. 12, 2014 9 a.m.-5 p.m.

BRING-IN DAY

Friday, Sept. 12, 2014 9 a.m.-5 p.m.

JUDGING

Wednesday, Sept. 17, 2014 9 a.m.-2 p.m.

PICK-UP UNACCEPTED WORK

Thursday, Sept. 18, 2014 9 a.m.-3 p.m.

OPENING RECEPTION

Thursday, Sept. 25 5-8 p.m.

ART PICK-UP

Thursday, Oct. 30 9 a.m.-8 p.m. & Friday, Oct. 31, 2014, 9 a.m.-5 p.m.

FORMS & LABELS ON PAGES 58-59.

Juried Exhibition Entry Form

SUBMIT BY SEPT. 12

Complete this form and list your entries. Consider 35 percent commission when listing price or note NFS if not for sale and put value in parenthesies. Return with entry fee to the Edina Art Center. Please type or print. Note that display labels will be made from this information. Entry fee \$15 per work or three for \$35.

| ENTRY FEE \$ | MEMBERSHIP FEE \$ | TOTAL ENCLOSED \$ |
|--------------------|-------------------|-------------------|
| ADDRESS | | |
| CITY/STATE | | ZIP |
| PHONE | EMAIL | |
| TITLE MEDIUM PRICE | | |
| 1 | | |
| 2 | | |
| 3 | | |
| 4 | | |
| 5 | | |

The Annual Members' Juried Show is made possible through the generosity of our sponsors. Your contributions enable us to continue our quality visual arts educational exhibits and programming. If you would like to be a sponsor, please contact Sandra Shaughnessy, Exhibitions Coordinator, at SShaughnessy@EdinaMN.gov.

Submission Identification Labels

Edina Art Center Juried Art Exhibition **IDENTIFICATION LABEL** Attach to upper left corner on back of entry TITLE MEDIUM _____ PRICE OR NFS (Value if NFS) NAME ADDRESS _____ CITY _____ STATE ___ ZIP ____

| Edina Art Center Juried Art Exhibition | | | | | | |
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| CITY STATE ZIP | | | | | |
| PHONE | | | | | |
| E-MAIL | | | | | |
| | | | | | |

ART CENTER STAFF

Front Office

Media Studios 952-903-5782

Michael Frey, General Manager & Director

Sandra Shaughnessy, Pottery Studios Supervisor & **Exhibitions Coordinator** 952-903-5788 • sshaughnessy@EdinaMN.gov

Don Clay, Media Assistant 952-903-5782

Jeremy Lund, Office Coordinator 952-903-5783

Lola Schauer, Customer Service Specialist 952-903-5784 • Ischauer@EdinaMN.gov

Sally Wylie, Customer Service Specialist 952-903-5780 • swylie@EdinaMN.gov

Bridget Lamb. Customer Service Specialist 952-903-5780 • blamb@EdinaMN.gov

Adama Sow, Facilities Manager

Grace Pass, Pottery Assistant

Harriet Campe, Pottery Assistant

Nate Saunders, Pottery Intern

Tracy Hudson, Gift Shop Specialist, thudson@EdinaMN.gov

ARTS & CULTURE COMMISSION

Hafed Bouassida Kandace Ellis Dana Lappin

Vice Chair Barbara La Valleur Ray Meifert, Chair Steve Suckow

Anne Miller

Sophia Munic,

Kittv O'Dea Thomas Raeuchle, Jack Ready.

ART CENTER REGISTRATION POLICIES

Register today by phone, in person, or online!

To register by phone, call us at 952-903-5780.

Register online at www.EdinaArtCenter.com.

Visit us in person at the Edina Art Center, 4701 W. 64th St., Edina, MN 55435

Check us out on Google/Maps and Facebook.

WE DO NOT CONFIRM REGISTRATIONS!

Register today! Class sizes are limited. We do not confirm registrations. Unless otherwise notified, assume that your class will be held at the time indicated and that you are enrolled.

CLASS CANCELLATIONS

We run classes with as few as three students. Unfortunately, we cannot guarantee a class will run though you may have reaistered.

If We Cancel a Class -

If class has low enrollment and needs to be canceled, you will be notified 48 hours prior to the class start date. You will be notified by phone and email if you have provided both when you registered. Please check your email and voicemail before you leave for class. If you are uncertain, please give us a call at 952-903-5780.

If You Need to Cancel a Class -

If you let us know at least five days before your class is to begin, please choose from these options:

- Transfer Credit
- · Refund Credit to your credit card
- Refund Check
- Tax Deduction
- · Gift Certificate to the Edina Art Center

If you let us know fewer than five days before your class is to begin, please choose from these options:

- Transfer Credit
- Tax Deduction

MISSED CLASSES

Sorry! We do not give refunds for scheduled classes that you registered for that you were unable to attend. There are three exceptions for which we will offer a transfer credit:

- Death in Family
- Family Medical Emergency
- Observance of Religious Holiday

Thank you to patrons of Edina Liquor for supporting the arts in Edina!

Edina Art Center | REGISTRATION & MEMBERSHIP INFORMATION

MAKE-UP CLASSES

Makeups will be arranged only when a class meeting is canceled by the Art Center. If an instructor has another class similar to your class, a make-up session is at the discretion of the instructor.

HALF-CLASSES

The Edina Art Center offers half-classes for those individuals who are unable to take a full class.

Our policy for Half-Classes is:

- The Art Center Front Desk staff places your name on the Half-Class Wait List with the dates you are available.
- Half-Class sessions are first-half/last-half only.
- · We provide the dates of your availability to the instructor to verify attendance.
- Students are notified 24 hours before the class starts if a half-space is available.
- The Edina Art Center staff authorizes half-space enrollment only. Instructors do not have the ability to approve half-class enrollment. Please talk to the Front Desk before speaking with your instructor.
- · Your enrollment is not guaranteed if you placed your name on the Half-Class Wait-List. The list will be first come, first served if an opening is available.

PRO-RATED CLASSES

The Edina Art Center does not pro-rate class tuition. The only exception is Art Academy student registrations.

OPEN STUDIO TIME

We offer Open Studio time in painting, pottery and jewelry to members registered in a current class as a benefit of membership.

RESIDENT MEMBERS

As a thank you to our residents who are members of the Edina Art Center, we offer a \$5 discount on classes taken at the Art Center. You must be a resident and a member to receive this offer.

RECIPROCAL MEMBERSHIP

As a thank you to our members of the Edina Art Center. we offer a reciprocal membership with the Walker Art Center. Please inquire about details.

CLASS SUPPLIES

You may find a class supply list for most classes listed online under the class description. Our Art Center supply store carries basic supplies requested by your instructor at reasonable and comparable prices with a 10 percent discount to members. Supplies used in adult classes are to be purchased by the student.

GIFT SHOP/GALLERY MEMBER DISCOUNTS

Sorry! The 10 percent membership discount does not apply to artist-created work found in the Gift Shop or purchases made in our Margaret Foss Gallery. We support our featured artists by asking a minimal 35 percent commission on work sold. We believe it is important that no further discount be asked of the artist.

REFERRAL FEE

We ask artists to pay a 15 percent referral fee for contacts made and artwork sold through the Edina Art Center.

MEMBERSHIP

JOIN TODAY! Memberships are valid for one year from date of purchase. Family memberships include parents and all children under 18.

Benefits include:

- Invitations to openings and special events
- 10 percent discount on classes
- 10 percent discount on supplies in our supply store
- Place to meet and exchange ideas with other art enthusiasts
- Entry in the Annual Members' Juried Show
- Use of Art Center open studios when space is available
- Membership in the Peggy Kelly Media Studios

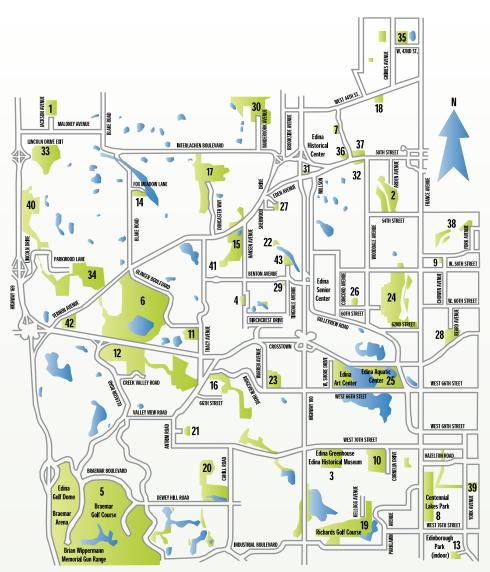
MEMBERSHIPS Individual: \$35 Edina \$50 Family: residents receive Contributing: \$75 a \$5 discount on Sustaining: \$100 membership! Patron: \$500

Sign up in person, online at www.EdinaArtCenter.com, by phone at 952-903-5780 or by fax at 952-903-5781.

City of Edina Parks and Facilities Map

| NAME | ADDRESS | OFFICIAL BASEBALL FIELDS | OFFICIAL SOFTBALL DIAMONDS | TENNIS COURTS | OFFICIAL FOOTBALL/SOCCER FIELDS | MAJOR SKATING RINKS | BASKETBALL COURTS |
|-----------------------------------|---------------------------|--------------------------|----------------------------|---------------|---------------------------------|---------------------|-------------------|
| 1. Alden Park | 6750 Belmore Lane | | | | | | |
| 2. Arden Park | 5230 Minnehaha Blvd. | | | | | | |
| 3. Arneson Acres Park | 4711 W. 70th St. | | | | | | |
| 4. Birchcrest Park | 6016 Hansen Road | | | | | | |
| 5. Braemar Park (Courtney Fields) | 7351 McCauley Trail | | | | | | |
| 6. Bredesen Park | 5901 Olinger Blvd. | | | | | | |
| 7. Browndale Park | 4510 Browndale Ave. | | | | | | |
| 8. Centennial Lakes Park | 7499 France Ave S. | | | | | | |
| 9. Chowen Park | 5700 Chowen Ave. S. | | | | | | |
| 10. Cornelia School Park | 7142 Cornelia Drive | | | | | | |
| 11. Countryside Park | 6240 Tracy Ave. S. | | | | | | |
| 12. Creek Valley School Park | 6301 Gleason Road | | | | | | |
| 13. Edinborough Park | 7700 York Ave. S. | | | | | | |
| 14. Fox Meadow Park | 5251 Blake Road | | | | | | |
| 15. Garden Park | 5520 Hansen Road | | | | | | |
| 16. Heights Park | 5500 W. 66th St. | | | | | | |
| 17. Highlands Park | 5200 Doncaster Way | | | | | | |
| 18. Kojetin Park | 4201 W. 44th St. | | | | | | |
| 19. Lake Edina Park | 4400 Parklawn Ave. | | | | | | |
| 20. Lewis Park | 7300 Cahill Road | | | | | | |
| 21. McGuire Park | 69th St. and McGuire Road | | | | | | |
| 22. Melody Lake Park | 5601 Melody Lake Drive | | | | | | |
| 23. Normandale Park | 6501 Warren Ave. S. | | | | | | |
| 24. Pamela Park | 4303 W. 58th St. | | | | | | |

| NAME | ADDRESS | OFFICIAL BASEBALL FIELDS | DFFICIAL SOFTBALL DIAMONDS | TENNIS COURTS | DFFICIAL FOOTBALL/SOCCER FIELDS | MAJOR SKATING RINKS | SASKETBALL COURTS |
|--|----------------------------------|--------------------------|----------------------------|---|---------------------------------|---------------------|-------------------|
| | ADDRESS | Ū | | - | | _ | - |
| 25. Rosland Park (includes disc golf course) | 4300 W. 66th St. | | | | | | |
| 26. St. John's Park | 5924 St. John's Ave. | | | | | | |
| 27. Sherwood Park | 5241 Eden Circle | | | | | | |
| 28. Strachauer Park | 6200 Beard Ave. | | | | | | |
| 29. Tingdale Park | 5800 W. 59th St. | | | | | | |
| 30. Todd Park | 4429 Vandervork Ave. S. | | | | | | |
| 31. Tupa Park | 4918 Eden Ave. | | | | | | |
| 32. Utley Park | 4521 W. 50th St. | | | | | | |
| 33. Van Valkenburg Park | 4935 Lincoln Drive S. | | | | | | |
| 34. Walnut Ridge Park | 5801 Londonderry Road | | | | | | |
| 35. Weber Field Park | 4115 Grimes Ave. S. | | | | | | |
| 36. Williams Park | 50th Street and Browndale Avenue | | | | | | |
| 37. Wooddale Park | 4500 W. 50th St. | | | | | | |
| 38. York Park | 5448 York Ave. S. | | | | | | |
| 39. Yorktown Park (includes community garden and skate park) | 7335 York Ave. S. | | | *************************************** | | | |
| OPEN SPACE AREAS | | | | | | | |
| 40. Lincoln Drive Floodplain | Highway 169 E | | | | | | |
| 41. Garden Park Addition | South and West Garden Park | | | | | | |
| 42. Krahl Hill | Arctic Way and Vernon Avenue | | | | | | |
| 43. Moore Property | S. Melody Park | | | | | | |
| | | | | | | | |



BICYCLE & WALKING PATHS

The City of Edina offers several scenic paths for bicycling, walking, jogging, cross-country skiing and snowshoeing. To ensure the safety and enjoyment of everyone, motorized vehicles are prohibited on the paths.

THE BREDESEN PARK BIKE PATH

The Bredesen Park bike path is two miles long and located south of Vernon Avenue and east of Gleason Road. Also available is a separate two-mile walking path. These paths encircle Bredesen Park, which has been developed as a nature study area. Access to the paths is on Vernon Avenue or Olinger Boulevard.

THE LAKE CORNELIA PATH

The 1.1-mile Lake Cornelia path encircles the northern portion of Lake Cornelia, south of the Crosstown Highway and west of the Edina Aquatic Center. Access is on 66th Street or West Shore Drive.

OTHER PATHS

- Lewis Park walking path 0.6 mile in Lewis Park
- Walnut Ridge walking path 0.5 mile in Walnut Ridge Park
- Braemar Golf Course perimeter path 2.4 miles at Braemar Park
- Edina Promenade walking and biking path 0.75 mile from Galleria to Yorktown Park
- Centennial Lakes Park path 1.43 miles at Centennial Lakes
- Garden Park path
 0.5 mile in Garden Park

ADOPT-A-PARK

The City of Edina encourages individuals or groups to participate in the Adopt-A-Park program. Participants make a two-year commitment during which they pick up litter at their adopted park at least twice a year. They also notify the City of any safety hazards in the park.

The program is open to individuals, families, religious or community service organizations, neighborhood associations and other groups. At each adopted park, the City will provide a sign identifying the volunteer group or individual.

For more information, call 952-826-0431.

RESERVE A PARK

The Todd Park, Cornelia School Park, Weber Park and Walnut Ridge Park buildings are available for rent for birthday parties, small reunions, neighborhood meetings and other events.

The parks offer pleasant buildings, yearround outdoor activities, clean restrooms and easy parking.

For more information, call the Parks & Recreation Department at 952-826-0367.

PICNIC SHELTER RESERVATIONS

Anyone living in Edina may reserve the picnic shelter at Rosland Park by calling the Edina Parks & Recreation Department at 952-826-0367 after March 1. Reservations assure space in the shelter, but not exclusive use of the park.





Edina, Minnesota 55424 4801 West 50th Street CITY OF EDINA

We create community through people, parks and programs.

EDINA

PARKS & RECREATION DEPARTMENT

2014 FALL **Activities Directory**

www.EdinaParks.com

PRESORT STD
U.S. POSTAGE
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TWIN CITIES MN
Permit No. 3932